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Entirely Floral.

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PARK'S FLORAL MAGAZINE.

VOL. XXXI. No. 10.

LIBONIA, FRANK. CO., PA., OCTOBER, 1895.

Bermuda Buttercup Oxalis.

Sure to Bloom in Winter. Unsurpassed in Beauty. Successfully Cultivated by Anyone.



If you do not have the Bermuda Buttercup Oxalis your winter-blooming collection lacks one of the choicest plants. The flowers are a lovely yellow, produced in grand clusters, and never fail to develop, even under the most adverse conditions. It is one of the "must haves," and now is the time to secure and plant the bulbs. Treat as Freesias. Will bloom in from six to eight weeks. One plant has been known to yield 1000 flowers in one season. Price, extra large bulbs, 8 cents each, 75 cents per dozen. Address

GEO. W. PARK, Libonia, Franklin Co., Pa.

CHOICE LILIES, FREESIAS, OXALIS.

For \$1.00 I will mail a whole windowful of these exquisite, reliable winter-blooming Bulbs, consisting of 8 splendid large Bermuda Easter Lilies, 25 splendid Giant Bermuda Freesias, 5 splendid large bulbs of Bermuda Buttercup Oxalis. These bulbs are all first-class. There are none better. And all mailed for only \$1.00. Or 1 Lily, 5 Giant Freesias and 1 large Oxalis for only 25 cents. Address

GEO. W. PARK, Libonia, Franklin Co., Pa.

See advertisement on next page, headed "Grand Bulb Premium."

GRAND BULB PREMIUM.

35 Splendid Hardy Bulbs—Hyacinths, Tulips, Narcissus, Crocuses, etc., with
PARK'S FLORAL MAGAZINE one year, all for 50 Cents.
An Unprecedented Offer.

PARK'S FLORAL MAGAZINE, the pioneer and favorite of the floral monthlies, will be mailed one year, together with the following superb collection of choice hardy bulbs—all for 50 cents:

Dutch Pompon Hyacinth, lovely pink.

Dutch Pompon Hyacinth, superb dark red.

Dutch Pompon Hyacinth, fine deep blue.

Dutch Pompon Hyacinth, exquisite pure white.

NOTE.—These are all charming, very early, single-flowered Hyacinths. The bells are graceful, rich-colored, deliciously fragrant, produced in fine spikes. Fine for beds or pots. Always reliable.

Tulip, Single Early, Crimson King, fine, large flowers, showy.

Tulip, Single Early, La Reine, white, sometimes shaded pink.

Tulip, Single Early, Duchess de Parma, crimson, yellow edged.

Tulip, Single Early, Rose Tendre, fine rose, handsome.

NOTE.—Single Early Tulips bloom almost with the Hyacinths, and are among the earliest of showy spring flowers. Useful also for window culture.

Tulip, Double Early, Duke of York, finest red, white margin.

Tulip, Double Early, La Candeur, pure white, best of its class.

Tulip, Double Early, Yellow Rose, splendid golden yellow, large.

NOTE.—Double Early Tulips bloom almost as early as the single, bearing gorgeous large flowers.

Tulip, Single Late, Golden Crown, yellow edged red, splendid.

Tulip, Single Late, Macrossella, carmine red, fragrant, very fine.

Tulip, Single Late, Bizard, superbly variegated.

NOTE.—These grand late Tulips are rare, but exceedingly beautiful in the garden.

Narcissus, Double, Incomparable, early, golden yellow, fine.

Narcissus, Poeticus, pure white with orange center, fragrant.

Jouquil, Campenelle major, the new, large sort, fragrant.

Crocus, Dandy, purple bordered white, very fine.

Crocus purpurea grandiflora, large, dark blue, fragrant.

Crocus, Lord Fielding, striped, large and fine.

Crocus, Queen Victoria, charming white, very handsome.

Crocus, Cloth of Gold, rich golden yellow, beautiful.

Crocus, Large Yellow, blooms in fine clusters, golden yellow; one of the finest Crocuses in cultivation.

Ranunculus, French, superb large double flowers of various colors.

Ranunculus, Persian, very fine, showy, richly-colored double flowers.

Ranunculus, Turkish or Turban, lovely double flowers of the finest colors.

Iris Hispanica, Antonio Johanna, yellow with light porcelain blue centre. A charming flower.

Iris Hispanica, Le Prophete, elegant bronze-yellow; an attractive and beautiful sort.

Iris Hispanica, Lilacus, fine lilac blue; one of the most showy and handsome of this group.

Iris Hispanica, Stellata, dark blue, an exceedingly rich and attractive Spanish Iris. One of the best.

NOTE.—These all have exquisite, Orchid-like, rich-colored bloom, and are magnificent.

Gladiolus nanus, a rare dwarf, hardy Gladiolus; elegant spikes of flowers. Charming pot plants.

Eranthus hyemalis, Winter Aconite, bright yellow, very early.

Ornithogalum umbellatum, fine white umbels of bloom in early spring.

Fritillaria Meleagris, "Peewee Eggs," marbled bloom, fine for pots or edgings.

Saxifraga granulata fl. pl., elegant, hardy, double white blooms; bulbs small.

35 choice bulbs and MAGAZINE one year all for 50 cents. Can you afford to let this offer pass? Now is the time to subscribe, and now is the time to plant these bulbs. They are all hardy, and suitable for either garden beds or window pots. Cultural directions with every package.

STILL MORE.—Get your neighbor to send with you, remitting \$1.00 for two copies of the MAGAZINE, and two of the above collections, and I will add to your order:

Tulip, Double Titan, crimson edged gold, the largest and showiest of all Tulips.

Tulip, Single Duc Van Thol, gold striped, red and gold, very showy.

Tulip, Single Duc Van Thol, brilliant scarlet, the brightest colored of Tulips.

Tulip, Single Duc Van Thol, violet and white, a magnificent sort.

Tulip, Single Parrot, splendid variety, feathered petals curious and beautiful.

Narcissus also plena odorata, double, white, deliciously-scented flowers.

Narcissus, Single incomparable, very early, large, golden trumpet.

Glaucus, the giant flowered Snowdrop, large, pure white bells.

Sparaxis, Giant, mixed, elegant, showy, rich-colored flowers in large clusters.

Triteleia uniflora, attractive white flowers; blooms with the Crocus and Scilla.

Isia, large-flowered, fine, richly-colored and variegated flowers in spikes.

All the bulbs of the above collections are hardy, and fine for garden beds, while they are also suitable for growing in pots for window decoration. A similar though smaller and less valuable premium collection was offered last season, which gave great satisfaction, and this year's premium cannot fail to delight everyone who receives it. The bulbs are all first-class, selected for us in Holland, and all will bloom. They are not auction bulbs, such as many dealers offer, but every bulb will produce the finest bloom of its kind. Ask your friends to order with you.

See What I Offer For Club of Five.

For a club of five names at 50 cents each (\$2.50) I will add:

The eleven choice bulbs, Tulips, Narcissus, etc., offered for club of two.

The fine collection of winter-bloomers offered on another page, consisting of one splendid Bermuda Easter Lily, one Bermuda Buttercup Oxalis, and five Giant Freesias. To these I will also add two fine winter-blooming bulbs, my selection, making in all 20 bulbs all for a club of five subscribers. This is certainly a



liberal offer, and I trust my friends will all make an effort to favor me with the names and secure this premium. Please note that every member of your club paying 50 cents will get the Grand Premium of 35 Hardy Bulbs above offered. Now is the time to get and plant these bulbs. Go to work at once. Don't wait until the season is past. Remit by Money order or Registered Letter at my risk. Address,

GEO. W. PARK, LIBONIA, FRANKLIN Co., PA.

PIANO

Our large 24-page catalogue of Organs, also our new and elegant catalogue of Pianos, containing 16 pp.

ORGAN



\$159.00

and up.

FREE!

\$25.00

and up.

Sold on instalments. Easy payment. 30 days' trial in your own home. We positively guarantee every Organ and Piano 25 years. Send for Catalogue.

BEETHOVEN P. & O. CO.,

P. O. BOX

U. S. WASHINGTON, N. J.



CORPUS LEAN

Will reduce fat at rate of 10 to 15 lbs. per month without injury to health. Send 6c. in stamps for sealed circulars covering testimonials. L. E. Marsh Co., 2815 Madison Sq., Philada., Pa.



ABSOLUTELY HARMLESS.

Simply stopping the fat producing effects of food. The supply being stopped, the natural working of the system draws on the fat and reduces weight at once. Sold by all Druggists.



When answering this advertisement please mention Park's Floral Magazine.



CARRIAGES, BUGGIES, HARNESS

and Bicycles, at Factory Prices. Work guaranteed and 20 to 40 per cent saved. Our goods received the highest awards at the World's Fair. Our 1885 Mammoth Illustrated Catalogue is free to all. It shows all the latest styles and improvements and reduced prices. It has 200 pages and is the largest and most complete catalogue ever issued. Send for it. It's free. Alliance Carriage Co., Cincinnati, Ohio.



When answering this advertisement please mention Park's Floral Magazine.

The NEW YORK WEEKLY RECORDER,

largest and best family newspaper, will be sent from now until after election, 1 November, 1896, for only \$1. Keep posted from start to finish. THE WEEKLY RECORDER has all the news and espouses every deserving cause, whether Republicans or Democrats be the gainers. Special Department for Women, edited and illustrated by women containing latest New York and Paris fashions.

ONLY \$1 FROM NOW UNTIL AFTER ELECTION, November, 1896.

12 Beautiful Colored Pictures

perfect copies of famous oil paintings, size 16 1/2 x 8 1/2 inches, will be presented free to all who accept this offer.

When answering this advertisement please mention Park's Floral Magazine.

QUESTIONS AND ANSWERS.

Anemone Seeds.—How should seeds of Anemone Japonica be sown? I bought a package of the seeds last spring and surface-sowed, but failed to get a single plant.—E. J. M., Pa.

Ans.—Sow the seeds in a pot or box, covering slightly, then water thoroughly and keep the vessel covered and the soil moist till germination takes place, which will be in about three weeks. The young plants are delicate, and must be well cared for till they become established. Many persons become discouraged and neglect the seed-box before the seeds have had time to germinate.

Vinca.—My Vinca rosea alba did not bloom last winter. I think my room was not warm enough for it. But I set it out this spring, and it is now in flower and just as lovely as can be. Will it live through the winter and do well another year?—E. P. S., W. Va.

Ans.—Plants of Vinca rosea are easily kept over winter. If placed in the cellar avoid over-watering. If placed in the window or conservatory they mostly bloom in winter, at least if the temperature is warm. In the spring bed out again. There are three varieties, rose, white, and white with purple eye.

Mr. Park:—I enclose a leaf and flower taken from the loveliest plant in my collection at present. The plant is produced from a tiny bulb. The blossoms are borne in pairs, one at each side of the stem.—E. M. L., Bethel, Vt., July 23, 1895.

Ans.—The plant is an Achimene. See page 104, August issue of Magazine, for information and illustrations of it.

CORRESPONDENCE.

Tuberous Begonias.—Mr. Park: I wish to tell you of my Tuberous Begonias. Last year I renewed my subscription to Park's Floral Magazine, requesting the four Tuberous Begonias offered as a premium. They came and were potted, and two of them gave very satisfactory bloom. Fearing, however, that I should not be able to save them, I subscribed again last spring for the Magazine when the offer of Tuberous Begonias came out in the February number. I also brought out the four I wintered in a closet in the pots in which they had grown the previous summer. One started to grow immediately, and I repotted the other three. The one left in the old soil, a salmon-pink, bloomed till the foliage could scarcely be noticed, and was admired more than any other plant I ever had. The others, seven in number, were potted in porous soil and placed in my milk-house windows, where they were well watered daily and frequently showered. They have been blooming for about a month, white, red, yellow, and two shades of pink. And such flowers! Some of the petals are at least a half-inch wider than a silver dollar. They are the wonder of the neighborhood. They are very satisfactory house plants for summer, and I do not mean to be without them in the future. Nellie A. Goss.

Hygiene, Col., Sept. 2, 1895.

NEW CURE FOR KIDNEYS AND BLADDER.

We are glad to announce to sufferers from kidney and bladder diseases, pain in back, and rheumatism, that the new botanic discovery Alkavis, is pronounced a positive cure for these maladies. Many of its cures are certainly wonderful, and we advise our readers to send name and address to the Church Kidney Cure Company, 418 Fourth Avenue, New York, who will send you treatment free by mail, postpaid. It costs you nothing.

Beauty, Health and Happiness

is the name of a little book which treats of a simple home cure for all female diseases: Painful or Suppressed Periods, Leucorrhoea, Lack of Bust Development, Bad Complexion, etc. It is of intense interest to all ladies, and we will send it in plain sealed wrapper entirely free until well introduced. Home Cure Co., Kalamazoo, Mich., Box 313.

BIG BARGAINS IN FLOWERS

What You Can Buy for 50 Cents.

- | | |
|--|---|
| Set A-10 Best Double Hyacinths, 10 kinds, - 50cts | Set J-60 Crocus, all colors, handsome, - 50cts |
| " B-10 Best single Hyacinths, 10 kinds, - 50cts | " K-4 Chinese Sacred Lillies, - 50cts |
| " C-5 Single and 5 Double Hyacinths, 10 kinds, - 50cts | " L-10 Choice Winter Blooming Roses, - 50cts |
| " D-12 Ass't. Hyacinths, Double, Single & Roman, - 50cts | " M-10 Choice Geraniums, all different, - 50cts |
| " E-15 Choicest Varieties Narcissus, - 50cts | " O-6 Carnations, ready to bloom, - 50cts |
| " F-35 Best Double Tulips, all different, - 50cts | " P-12 Choice Prize Winning Chrysanthemums, 50cts |
| " G-35 Best Single Tulips, all different, - 50cts | " S-4 Elegant Decorative Palms, - 50cts |
| " H-40 Ass't. Tulips, Double, Single and Parrot, - 50cts | |

You may select half of any two sets for 50 cents, or 3 complete sets for \$1.25, and 5 sets for \$2.00, the entire 15 sets for \$5.00; or half of each set for \$2.50. Get your neighbor to club with you and get yours FREE. Our catalogue free. ORDER TO-DAY. **THE GREAT WESTERN PLANT CO., Springfield, Ohio.**

When answering this advertisement please mention Park's Floral Magazine.

Purchasing Agency, Etc.

Miss HARRIET F. LEONARD, who refers by permission to the publisher of PARK'S FLORAL MAGAZINE, wishes to announce that she is prepared to receive orders from those desiring her to purchase goods, her arrangements enabling her to fill orders, whether for large or small quantities, with dispatch, and at reasonable prices.

Dress Goods, Cloakings, Infants' Wardrobes, Millinery, Trimmings, Publications, Stamping Patterns, Hand-made Laces, Accordion-Plating and Wall Paper, Netting and Lace Samples, Materials and Implements, in fact, all materials for Fancy Work are specialties in her business; but orders for other articles will be as punctually attended to and as carefully executed.

Parties who anticipate giving an order are requested, when writing for information as to prices, to enclose a 2c. stamp for reply, and state the expense to which they wish their purchases limited. Those desiring a collection of samples must enclose 50 cents in payment for the time taken to procure them. As purchases can be made more satisfactorily with ready funds than upon terms of credit, no orders will be accepted unless the full amount be sent with order. Address, with stamp,

MISS HARRIET F. LEONARD, 517 Temple Court, New York, N. Y.

When answering this advertisement please mention Park's Floral Magazine.



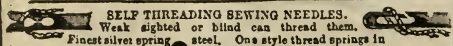
STEEL WEB Picket Lawn Fence

Steel Posts, Steel Rails and Steel Gates; Steel Tree, Flower and Tomato Guards; Cabled Field and Hog Fence, 24 to 58 in. high; Poultry, Garden and Rabbit Fence; Steel Wire Fence Board, etc. Catalogue free. **DEKALB FENCE CO., 148, High St., Dekalb, Ill.**

HOW TO BUILD A HOUSE



If you are thinking about building a house don't fail to get the new book **PALLISER'S AMERICAN ARCHITECTURE**, containing 104 pages, 11x14 inches in size, and consists of large 12x12 plate pages giving plans, elevations, perspective views, descriptions, owners' names, actual cost of construction (no guess work), and instructions **How to Build 70 Cottages, Villas, Double Houses, Brick Block Houses**, suitable for city suburbs, town and country, houses for the farm and workmen's homes for all sections of the country, and costing from \$300 to \$6,500, together with specifications, form of contract, and a large amount of information on the erection of buildings and employment of Architects. Sent in paper cover by mail, postpaid, on receipt of \$1.00; bound in cloth \$2.00. Address orders to **J. S. UGIE-VIE, PUBLISHER 599 Rose Street, New York.**



SELF THREADING SEWING NEEDLES.

Weak sighted or blind can thread them.

Finest silver spring steel. One style thread springs in

on the end, other on the side. **SPRING STEEL PINS**, sharp points, black or white. Can't break or load them. Worth a dozen papers of common pins. Sample paper by mail of either kind. Pins or Needles, 10c., 4 for 15c., 4 for 25c., 12 for 75c. Money easily made selling these goods. Address, **CHAS. E. MARSHALL, LOCKPORT, N. Y.**

Mention Park's Magazine.

LADY AGENTS wanted everywhere to sell **Dr. Snyder's Remedial Soaps, Perfumes, etc.** Work permanent and profitable. Samples free. Address, **T. H. Snyder & Co. 6 E. Third St. Cincinnati, O.** Mention Park's Magazine.

Free!



THIS IS A SOLID GOLD FINISHED WATCH guaranteed, magnificently engraved by hand, hunting case open face, stem wind and stem set. It is fitted with a specially tested movement, fully jeweled in plates of solid nickel, out expansion balance, and many special improvements made to insure superior timekeeping qualities.

CUT OUT THIS notice and return to us with 5 cents each or 6 cents in stamps for one case of **Perfumed Petrol** Perfumery, and we will promptly send you the same by mail, together with the **FREE** here illustrated form. This is an offer of the year to reward others for introducing anyone to **THE GOLD FINISHED WATCH**. Write to-day enclosing 5 cents cash or 6 cents postage stamps for the case of perfumery and Free Premium.

Deposit Watch Co., 90 N. Broadway, New York.

Mention Park's Magazine.

High Arm
Warranted
Ten Years



MY HUSBAND Cautious how you do it.
\$50 Kenwood Machine for - \$23.00
\$50 Arlington Machine for - \$19.50
Standard Singers - \$8.00, \$11.00, \$15.00, and 27 other styles. All attachments FREE. We pay freight ship anywhere on 30 days free trial, in any home without asking one cent in advance. Buy from factory. Save agents large profit. Over 100,000 in use. Catalogue and testimonials Free. Write at once. Address (in full), **CASH BUYERS' UNION, 158-164 West Van Buren St., B 106, Chicago, Ill.**

ONLY 10 CENTS.

Stamping Outfit, 31 patterns, outline designs 5x3, conventional designs 6x6, patterns for painting & embroidery 8 & 10 in. high 2 alphabets, 1 large forget-me-not pattern, and many others very desirable. All this and a 3 month's subscription to **The Home**, a 16-page story paper, with fashions and fancy work illustrated, sent for only 10c. The Home, Mill St. Boston, Mass.

Mention Park's Magazine.

YOU

You can now grasp a fortune. A new guide to rapid wealth, with 240 fine engravings, sent free to any person. This is a chance of a lifetime. Write at once. **Lynn & Co. 48 Bond St. New York** Mention Park's Magazine.

QUESTIONS AND ANSWERS.

Lavatera.—Mr. Park: Enclosed is a leaf of a plant raised from your mixed seeds. Everyone pronounces it very beautiful. It resembles a Geranium very much and has very little root. We changed our place of resi-



dence, and I transplanted it from the bed to a pot, and it stood the change very nicely. There is no bloom nor any sign of a bud.—M. S. W., Ky., Sep. 16, 1895.

Ans.—The plant is *Lavatera arborea variegata*. The leaf is shown in the engraving. It is valuable only for its foliage, the flowers being inconspicuous. In the South it is hardy, but must be protected at the North by storing it over winter in a place where the frost will not affect it.

It is a Species of Datura.—Mr. Park: I enclose a leaf and half a blossom. Will you please tell me through your Magazine the name of the plant?—Mrs. Allen, N. Y.

Croton.—What is the trouble with my Croton? It is 18 inches high and growing, but the leaves fall off when half an inch in length. It has plenty of sun, the soil is rich, and is apparently free from pests.—A. H., Phila., Pa.

Ans.—Crotons are heat-loving plants, and also like a moist atmosphere. If subjected to a hot, dry atmosphere the plants do not thrive, and are liable to suffer from red spider, an almost invisible mite which causes the leaves to drop. As a rule Crotons are not successfully cared for by the amateur, and are not to be recommended for general culture.

THOSE MEXICAN LETTERS.

Mr. Park:—Your Mexican letters alone are well above the price of the Magazine.

Mrs. I. Lambertson.

Middlesex Co., Mass., July 24, 1895.

Good News for Our Lady Readers.

Arrangements have been made by which every reader of Park's Floral Magazine (lady or gentleman) having any facial disfigurement, such as Freckles, Pimples, Sallowness, Blackheads, Excessive redness or any imperfection of the skin, will be furnished with a trial package of Dr. Botot's Celebrated Complexion wafers. These wafers act as a face tonic and skin cleanser, and ladies are assured of a lovely complexion and beautiful form. Write to-day, and full particulars and a trial package will be forwarded by mail in a plain sealed package, *absolutely free*. Enclose stamp for postage. Address Capital Drug Co., Box 655, Augusta, Maine.



YOU OUGHT TO GET A **SAMPLE.**

Neponset Red Rope Roofing Fabric,

you will find by examination, is a most indispensable article. Used instead of shingles and clapboards it is much handier and more economical. It insures absolute protection from cold, water, wind and vermin when used on greenhouses or out buildings.

NEPONSET BLACK BUILDING PAPER for inside lining is perfection.

SAMPLES AND PARTICULARS FREE.

F. W. BIRD & SON,
Sole Manufacturers,
E. WALPOLE, MASS.

Mention Park's Magazine



NEW DESIGNS. Return this Advt. with order and we will send by express prepaid, this beautiful hunting case, **Gold Filled**, full jeweled, **Elgin** style, stem wind and set watch which you can sell for \$25.00. If worth it pay express agent \$6.50 and keep it; otherwise have it returned. We only ask your promise to go to express office examine and buy if as represented. These Watches are equal to those sold by certain dealers from \$12.50 to \$35.00 and warranted for 20 years. Give your full name, express

and P. O. address. State which wanted, ladies' or gents' size. If you want Watch sent by mail send cash \$6.50 with order. **PAID** for 60 days a Gold Plated Chain with each Watch. A binding guarantee with every Watch. **A Customer Writes:** Dec. 2, 1893—Kirtland Bros. & Co.: Send me another \$6.50 Watch, have sold mine, all give good satisfaction. W. Durcusa, Sarnac, Mich. **KIRTLAND BROS. & CO., 111 Nassau St., New York.**

CASH PAID for your neighbors addresses (also newspaper clippings all kinds) \$20 per 1000. Particulars for stamp. Advertisers' Clipping Bureau, Mahler Bldg., New York.

WILL YOU distribute Circulars and samples? No canvassing. Salary and expenses to travel. Enclose stamp. **THE CO-OPERATIVE CO., 517 6th Ave., New York.**

FREE! FREE!

SAVE MONEY!



LOOK!

When you SEE this Advertisement write to us at once for our new 1898 Catalogue of Pianos and Organs Just published, the handsomest Catalogue of Musical Instruments in the world, especially designed for Cornish & Co. by a renowned artist. A charming souvenir, illustrated in colors. FREE. The manufacturers of the world-famed **CORNISH PIANOS AND ORGANS** have determined to introduce their matchless instruments into every part of the civilized world where not already sold, and wish that end in view beg leave to submit the following offer—the most liberal ever made—for the consideration of the American public, who always appreciate a genuine bargain and know a good thing when they see it.



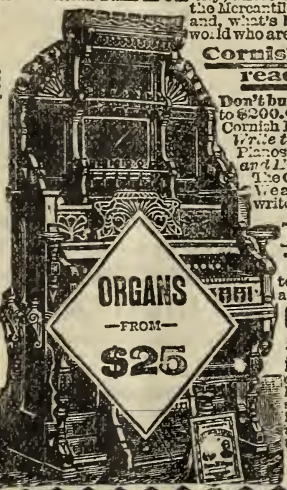
PIANOS FROM \$160.

PIANO OFFER. For a limited period only we will sell one of our first-class Cornish Upright Pianos, in elegant rosewood finished case, full size, 7 1/3 octaves, 4 ft. 4 in. high, 2 ft. 3 in. deep, 5 ft. 1 in. wide; weight, boxed, 900 lbs.; ivory and ebony keys; all metal parts of action completely fitted with our new scale and action and with our third or phosphorus-pedal, three in all; perfect in tone, touch and durability; warranted for a full period of 5 years; retail price, \$200, our price to all only \$160 cash. A full musical outfit presented FREE with every piano. Handsome silk scarf, plush upholstered stool and the noted Cornish Self-Instruction Book FREE. Piano and all extras sent on C.O.D. at special. Safe delivery guaranteed. **CORNISH PIANOS AND ORGANS SOLD UPON LADY'S INSTALLMENT PLANS TO SUIT ALL PURCHASERS.** When it is not convenient to pay a full cash, we are willing to sell on monthly installments. An experience of 31 years, coupled with our capital, enables us to make better terms than any house in America, and we are the only firm of musical manufacturers who are selling exclusively direct to the people upon terms of a single instrument at wholesale cost. There are many tempting offers made by irresponsible advertisers that are never carried out, but this solid established and reliable firm carry out their contracts to the very letter. **REPLY, ENCLOSE—Write to—** We refer to the First National Bank in our city, where we deposit thousands of dollars every day (except Sundays), to the Mercantile Agencies, to your Bank, any Bank, the publishers of this paper, and, what is better, to the tens of thousands of happy purchasers all over the world who are using the Cornish Pianos and Organs satisfactorily.

Cornish's New Holiday Catalogue is now ready, and is free upon application.

Don't buy elsewhere till you have seen it. You can save you \$100.00 to \$200.00 on a Piano and \$25.00 to \$75.00 on an Organ. We have Cornish Pianos from only \$160.00 and Cornish Organs from \$25.00. Write to-day for a Catalogue. We have one million dollars worth of Pianos and Organs ready and in course of construction for our Fall and Holiday trade. Orders shipped same day as received. No waiting. The Catalogue will cost you nothing, but will be worth many dollars. We are giving more value for money than ever before. Do write and write often.

Mention this Paper



ORGANS FROM \$25

Parlor, Chapel, Church, Lodge.

The most wonderful reduction from retail value to actual cost to construct ever made by us. Retail value, if bought from an agent or dealer, \$60.

Cornish New Style No. 22,000, "The Parlor Pet."

Fully described in Holiday Catalogue, which is sent free. Full size, 6 octaves, 10 reed-strattoned reeds, double octave couplers, six stops, solid black walnut case, oil finished over a double coat of varnish. Complete with stool and book, boxed and delivered free on board cars here; safe delivery guaranteed and insured. \$25.00 for our personal warrant for 25 years. If organ is not as presented we will cheerfully refund purchase money and freight charges; the buyer takes no risk. Established thirty-one years ago. ADDRESS TO-DAY:

CORNISH & CO., WASHINGTON, NEW JERSEY

Mention Park's Magazine

GRAPE VINES

Small Fruits.

All old and new varieties. Extra quality. Warranted true. Lowest rates. Descriptive Catalogue Free. **T. S. HUBBARD CO., FREEDONIA, N. Y.** Mention Park's Magazine.

TOP SNAP,
Extension Rib
DOUBLE
Breasts
Leader **\$7.50**

GUNS **BUY-CYCLES**
Pistols, sporting Goods, Fishing Tackle, cheaper than elsewhere. Send 2c. for Catalogue. **POWELL & CLEMENT CO., 168 Main St., Cincinnati, O.**

Mention Park's Magazine.

Agents

Make from \$50. to \$500. a month at home or traveling. Work for young and old. Don't rely on others. Earn your own living. Outfit furnished free. Get to work at once. **CHICAGO SCALE CO., Chicago** Mention Park's Magazine.

DOLL PATTERNS—Ten nice ones for only 10c. stamps. **J. Adna & Co., Kansas City, Mo.** Mention Park's Magazine.

Bulbs Hyacinths, Tulips, Crocus, Narcissus, Lilies, Oxalis, Snowdrops, etc., in any quantity to suit. **Hulsebosch Bros., Growers, Overveen near Haarlem, Holland.** Illustrated Catalogue free on application to **HULSEBOSCH BROS., Englewood, N. J.** Mention Park's Magazine.

450,000 TREES

200 varieties. Also Grapes, Small Fruits, etc. Best rooted stock. Genuine, cheap. 2 sample currants mailed for 10c. Desc. price list free. **LEWIS ROBECH, Fredonia, N. Y.**

Mention Park's Magazine.

SILK

SATIN and PLUSH, large pkg. 100 Crazy Stitches, 32 p. catalogue, all 10c. 3 lots and beautiful quilt pattern, 25c.; 25 skins Emb. Silk, 15c. Ladies' Art Co., 200 Pine St., St. Louis, Mo.

SPEX

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PARK'S FLORAL MAGAZINE.

A MONTHLY JOURNAL OF FLORICULTURE

Vol. XXXI.

Libonia, Pa., October, 1895.

No. 10.

AUTUMN LEAVES.

Fall, autumn leaves; you've run your round
of glory,

You've lived to see the seed-time and the
sheaves;

Youth's poem you have read in old age's
story,

And life has all been yours, fair autumn
leaves.

The spring and summer time, the bud and
flowers,

The rain and shine, the wind that laughs
and grieves,

Have each been given to make out hour by
hour,

So now, your life complete, fall, autumn
leaves.

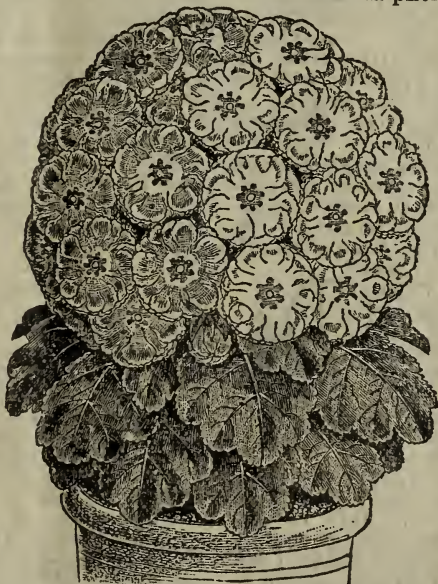
—Gene L. and Florence Josephine Boyce.
Wattsfield, Vt.

THE BEST WINTER-BLOOMING PLANT.

HAVE you ever tried the Chinese Primrose as a winter-blooming plant? If you have it will be needless to speak of its merits, for you will promptly admit that it is the best of all plants for winter-blooming in the amateur's window. You do not need a special position or a special temperature to succeed with it. Any window will suit it where there is sufficient light, and a cool temperature is better than a warm one. You do not need to keep a chest of insect remedies to ward off insects, for it has no insect enemies. Good seedling plants in four-inch pots, or, what is better, in painted tin vessels, given a well-lighted window in the living room, careful watering so the roots will have a regular supply of moisture as needed, and the surface soil stirred occasionally is all that is

necessary to produce a free display of the elegant flower clusters throughout the entire winter and spring months. The colors range from white to deep crimson, as well as striped and spotted, and the foliage is exquisitely fringed and of varied forms. Choice seeds of Chinese Primrose are expensive, and but few florists can successfully grow the plants from them when they have a supply. For this reason this superb winter-blooming plant is not as well known as it should be, and its merits are often under-rated. To the reader who wants a fine, reliable winter-blooming window plant, the Chinese Primrose is confidently recommended. It will not disappoint those who give it even a modicum of care.

MAMMILLARIA PHELOSPERMUM.—
Mammillaria phelospermum is a pretty



MALLOW-LEAVED CHINESE PRIMROSE.

Cactus. It has long white hair-like spines, and would be very soft were it not for the long hooked spine in the center of each tubercle. This spine is almost black, and clings with a wonderful tenacity to whatever object comes in contact with it. It is therefore handled with difficulty. A large toad hopped off with a six-inch plant clinging to its tough hide, and I was obliged to cut the spines before I could release my unwilling prisoner. M. Halei is a curiosity for a Mammillaria. It resembles a Cereus. It grows in columnar style, quite tall for a Mammillaria, with tubercles pressed closely together, and armed with very dense long spines of a chocolate color.

Eleanor M. Lucas.

Pleasanton, Cal.

FLOWERS OF THE PRAIRIES.

ABOUT the middle of July our beautiful wild Lily opens its scarlet cup, and fairly startles one with its brilliancy and beauty. Our Dicentra is botanically known as *D. cucularia*. The little bulb from which it springs is not round, and is a whitish pink. We have no *D. canadensis* with its round, corn-colored root, familiarly called Squirrel Corn. We have a beautiful pink Oxalis. The rocks in our woody places are made beautiful in early spring by the large pink blossoms, which are about the size of a silver quarter. The Honeysuckle of which I spoke is called the Trumpet Honeysuckle. It is a woody vine, blooming all summer. The red variety is very showy, the yellow not so conspicuous. It is *Lonicera sempervirens*. A plant that we hardly call a flower, and yet one that makes itself conspicuous from its size and the quantity of its pale lavender bloom, is the *Stramonium* of the Nightshade family. The blossom is fragrant, overpoweringly so if inhaled at too close range. Otherwise it is very pleasant. These bloom from June until fall. Of course, we have the Evening Primrose, with its bright and innocent face lighting up the evening wayside places. The blue Harebell tosses and sways from the crevices of our towering gray limestone ledges. All the later summer the purple Dogfennel stands in serried ranks, trim and tall, at "present arms." In the damp places the "Jewel weed" hangs out its cups. I was taught to call this *Celandine*, but that was not correct. The Jewel weed belongs to the Balsam family, and the branch of the family with yellow blooms spotted reddish brown is *Impatiens fulva*. The pale unspotted yellow is *I. pallida*. A good deal of confusion has arisen over that name *Celandine*. In July or August we find *Lobelia cardinalis*, bearing a tall spike of the most brilliant cardinal red flowers that it is possible to imagine. Goldenrod spreads its gold in all protected waste places, but cattle and horses eat down every leaf that they can reach, so that it seems more a flower than a weed. Purple Asters grow everywhere a little later, and if within miles of town have to sacrifice every last blossom to flower-hunters.



JEWEL WEED.

Pale lavender Balm can always be found overtopping the low wild Roses that were so full of bloom in early summer, but are only staid prickly old shrubs now.

Maude Meredith.

Hill Crest, Ia., Aug. 9, 1895.

GRAFTING CACTI.

I WISH those who have Cacti would experiment a little this year, and report their success or failure to the MAGAZINE. I am sure it would interest many readers. I have grafted quite a number. I have two fine "successes" of last summer's grafting. One is *Cereus tuberosa* grafted on *Cereus colubrinus*. I put in a graft less than two inches long. It soon began to grow. When about four inches long I cut off the tip and inserted it beside the first. It grew, and now the first graft is 11 inches high with two branches, and the second five inches. My other plant was a stock of the same *Cereus* 14 inches high. In fact I had cut a plant of *Cereus colubrinus* in three pieces. This stock was simply a cutting with a fresh surface at each end. I potted it, and inserted four cuttings of *Cereus flagelliformis* in the top. But it was all in vain. Only one of the grafts grew, but that made up for the rest, as it has seven stems sprouted from the base of the cutting, which was only six inches long. It is now fourteen inches long with three stems, and the other stems are all over eight inches long, so I call that a decided success.

As to my failures, they are many. Someone has said "Tell of your successes, but never of your failures." But I believe in telling of both, so as to learn how to remedy the failures. I have tried three times to graft *Epiphyllum* on to *Cereus grandiflorus*. All failed, and a dozen or more grafts I have made on two plants of *Pereskia*. I simply could not make them grow, follow rules and try as I might. I am at my wits' end, for after reading such accounts as I have of so many different kinds of Lobster Cactus grafted on to *Pereskia*, and hanging full of the different-colored bloom, I—well, I am going to try again, and if anyone can give me a "pointer" it will be thankfully accepted. I have a fine Lobster graft on a *Cereus colubrinus*, one on *Cereus grandiflorus*, and four grafts in a *Cereus colubrinus* are all growing.

Mrs. M. A. Bucknell,

New Douglass, Ill.

ROSIN WEED.

THE most striking plant in Indiana during autumn is the Rosin Weed. Two species are prominent—*Silphium laciniatum*, known as Compass or Polar Plant, and *S. terebinthinaceum*, or Prairie Burdock. I enclose a sketch of the former. The leaves are cut like handsome Ferns, and the grayish tint of the foliage makes it equal to Dusty Miller for color. The plants are large, bold and conspicuous. The other species has heart-shaped leaves on tall, slim stalks, and certainly as striking and peculiar and quite as ornamental as the Canna. I thought what pains people take to keep Canna roots over winter, while here is a plant just as showy, which is perfectly hardy, yet not a person will take notice of it, much less plant it.

The *Silphium* with cut leaves grows in and by the roadsides, while the other grows in dry, gravelly hillocks, as well as in meadows and marshes. The farmers do not try to kill them, as the horses like them. When cutting hay the farmers run the mower right through, and cut and gather the big leaves, and when the hay is fed the horses take out the rosin weed first.

A knoll covered with the plants is a pretty sight. Both sorts have a tall stalk, six or eight feet high, with yellow blooms like sunflowers. The cut-leaved sort has the larger and finer flowers. The sap of the plant makes a gum or rosin on the outside where it hardens.

Mrs. H. Piper.

Lapeer Co., Mich., Aug. 28, 1895.

[NOTE.—*Silphium laciniatum* well cared for in rich soil will grow from ten to twelve feet high, and with its immense cut leaves forms a clump which would be very attractive as a background or for the rear lawn. Someone fancied that the leaves grow with their edges turned toward the north and south, and that the traveller could use the plant as a compass, hence its name.—ED.]

THAT BULB BED.—Get the ground ready, and plant the bulbs this month or during November. Don't delay.

OXALIS FOR WINTER.

IF I had to limit myself to one plant to supply blossoms for my sitting room during the winter that plant should be an *Oxalis*. Geraniums, Lantanas, Primroses, etc., may fail to bloom, but the *Oxalis* may be depended upon. I know some floral writers tell us that success depends altogether on treatment, and that the *Oxalis* does best in a northern window, but my own experience has been exactly the reverse. The *Oxalis* will endure neglect better than any plant I have tried, if it has plenty of light; but it will also repay attention better.

I would advise purchasing a dozen bulbs in mixed colors, the florist's selection, which will cost about twenty-five cents. Get three five-inch pots, or quart tin cans, put a deep layer of charcoal in the bottom of each, then fill almost to the top with a soil composed of one-fifth sand, one-third fibrous soil from the under side of old sod, and the remaining seven parts of good black loam. Plant four bulbs in each pot so that the crowns are raised just above the soil, water with tepid water and set them in a warm, light place. After four or five days give plenty of sunlight. Keep the soil damp, and apply liquid fertilizer once a week toward spring. Once a week immerse the foliage in tepid water. The *Oxalis* may be had in white, rose and yellow colors. The yellow, *Or-*

giosi, is a perpetual bloomer, and what is very strange about it, more of a shrub, and not bulbous. There is a double yellow one, too, but the single sorts are preferable. The three colors planted together in a pot make a lovely combination, lasting through fall, winter and spring. It is better to let them rest through the summer. From June to September give them only water enough to prevent the bulbs shriveling. In September repot, and water generously. It is thus I treat mine.

McLean Co., Ill.

Lina.



PLANTS AND TALK.

NOW, more than ever, we need the bright flowers for the table, for the clouds above and mud below are apt to color one's thoughts. Give me a Chrysanthemum laden with yellow flowers to start the conversation, and bring out even a dyspeptic from his gloom. There is much to talk about in regard to this plant—its history, and that will lead you to Japan; its marvellous improvement, and ways of cultivating it. I have known two amateurs to talk by the hour about their different methods, failures and triumphs.



Another table flower is *CHRYSANTHEMUM*, a Chinese Lily in a pretty dish. In one house they used tiny shells and pebbles gathered at the seashore to prop up the bulb, and could talk charmingly about them. One can't be so poor but something can be done in the way of decoration. On one table, where the cloth was coarse but clean, in the centre was a bright oval tin pan with moss and sprays of Wandering Jew falling over the bright tin, and the children enjoyed the pretty thing as much as if the dish was solid silver. Indeed, it is the children that get the most benefit from these efforts to make a pretty table. Their manners are much improved, and they enjoy hearing about the queer ways of plants. Why not give a plant-lover some pretty growing thing for the centre of her table for Christmas instead of bric-a-brac that may be a burden, especially if she has no heart to keep it washed and dusted? A Sword Fern she may have secretly longed for, and a *Grevillea robusta* would be pretty and cheap. In looking over your plant catalogues put down on your list *Gladiolus*. Indeed, put them down again and again, and then you will be sorry you didn't have more. They are splendid table plants, for they last so long. I kept a dark brown vase in the centre of my table, and always had two or more of the long spikes of bloom, and I never knew any other flower to keep pretty for so long a time. Perhaps your beloved parlor mirror was broken. Get the largest piece, and have cut a square of good size, pasting a thick piece of paper over the back and around the edge.

Here is a lovely table mat to put the vase or pot containing a plant on, and its beauty is doubled by the looking-glass below. Ferns are lovely placed on such a mat, and even Wandering Jew in a glass looks very graceful. Be determined to have something pretty in the plant line on your table, and you will have it whether your purse is heavy or light. Sister Gracious.

Detroit, Mich., Sep. 13, 1895.

[NOTE.—Fragrant flowers are objectionable for table decoration in summer because of their attractiveness for flies. Plants and odorless flowers are preferable.—Ed.]

STARTING PLANTS RECEIVED BY MAIL.—Many persons complain of their inability to start plants received by mail. As I am very successful with my plants I will give my method, hoping it will help some who are having trouble with their pets. If the box arrives at night I set the roots of the plants in water until the next morning, when they are potted as soon as possible. If they arrive in the day and are not drooping, I pot them as soon as I can get the pots ready. If they are badly wilted I put them in water for an hour, or until the roots fill out. After planting I water them thoroughly and set them in a shady place for a few days, then gradually bring them to the light, and at last into sunlight. Treated in this way I seldom lose a plant.

Nettie Williams.

Allegan Co., Mich., Sep. 5, 1895.

SINGLE DAHLIAS.—I have a bed containing 17 single Dahlias from seeds. So few persons realize it possible to raise such fine Dahlias from seeds that I urge every person to try them. In February or March I plant the seeds endwise, several inches apart. In a very few days the plants are up. They do not require removing until they are planted out. The bed may be bordered with *Alyssum*. A little Virginia Stock mixed through it is pretty, or a few *Verbenas*. Just inside the border may be placed a row or two of Asters.

M. B.

Independence, Mo., Aug. 31, 1895.

FORGET-ME-NOTS.—I have a lovely border of Forget-me-nots on the north side of the house. They were tiny plants in the spring, but are now a thick border. Their requirements are strictly shade and moisture. Few persons succeed with them, doubtless for want of knowledge as to their cultivation.

M. B.

Independence, Mo., Aug. 31, 1895.

TREATMENT OF FUCHSIAS.

I HAVE been very successful with Fuchsias, and will give some hints on their treatment. Slips or cuttings seldom fail to root if placed in a warm, sunny window in a glass bottle or dish of rain water. After the cuttings have become well rooted transfer to a soil composed of one part sharp sand to three parts leaf mould. If possible use that obtained from beech or maple openings, as it seems exactly suited to them. Good drainage should be provided by placing pebbles or broken crockery at the bottom of the crock. A few pieces of charcoal will help keep the earth sweet. Give plenty of water, but apply judiciously. Water until the soil is thoroughly saturated, then withhold until the earth begins to get dry on the top, then water again. The plants should be given a shower bath often to keep them free from the red spider, which has a special fondness for Fuchsia leaves. An abundance of root room and a partially shaded situation are two other necessities to producing flourishing specimens of this plant. I have had plants of Black Prince, Speciosa and Lustre attain a height of five feet, and covered with hundreds of blossoms. Phenomenal, Mrs. E. G. Hill, Storm King, Arabella and Sun Ray are other handsome varieties, and desirable for the amateur.

In the fall, usually about the first of November, all the Fuchsias that have obtained size enough to have wooded branches should be watered well and put in the cellar, and given no further attention until about the first of March, when they should be brought up, cut back about one-half, given new dirt, watered and placed in a moderately warm situation. Their leaves all drop off during their retirement in the cellar, but in a short time tiny leaves and branches appear and thrive all the better for their enforced retirement.

The legend of the Fuchsia is quite touching and runs thus: After the Saviour was crucified an angel came and at the foot of the cross prayed that the drops of blood that flowed from the wounds might not be lost, but might take some beautiful form and live to remind people of the blood that had been shed for them. The Fuchsia sprang up on Calvary without perfume, for its fragrance had ascended to Heaven as incense, but in the beautiful flower those drops of blood still live.

Montcalm Co., Mich. M. A. G.

THE FERN-LEAVED ACACIA.

TWO years ago a young lady gave me a packet of five seeds of Fern-leaved Acacia, *Acacia lophantha*, a plant wholly unknown to me. I planted them from curiosity to know what they were like, more than from



ACACIA.

any thought that they would prove desirable as pot plants. Somehow I got the idea that it was an annual that would bloom in a few months and then die. But I found my mistake. Three of the fine seeds germinated, and their foliage was so pretty that I wanted more than ever to see what the plants would be. I kept them in pots, among my other plants on my out-door stand. They did not grow very tall the first summer and showed no signs of blooming. When I took my plants into the house for the winter I gave two of my Acacias to two of my neighbors. None of these have ever bloomed, but one is now budded. But so much in love are we with the plants that we would keep them if they never bloomed. I had so many plants that I placed my Acacia on a stand by itself, where the sunshine slanted across it a part of each day, and it grew faster than the plants which stood in the full sunshine. When it was a year old it was some three feet high; now it is over five feet high, and is indeed a thing of beauty.

Imagine a plant possessing the stateliness of the Palm, the pinnate foliage of the Sensitive Plant, each frond of that plant multiplied by four and even six, the grace of a delicate Fern, and a certain airy, lace-like effect peculiarly its own, and you will have some idea of my "Fern-leaved plant," as we call it. It seems to like a rather cool room and a strong light, but not full sunshine. It is not troubled by any insect enemies. A peculiarity of the plant is that it folds up its leaves as if asleep, but when daylight comes again it is wide awake. Its leaves also fold up in a darkened room after being cut from the plant. It is interesting to know the Shittim wood which furnished material for the Ark of the Covenant and the tables for the shew-bread of the tabernacle was the *Acacia Arabicum*, closely allied to this plant, but growing to immense size.

Mrs. Sarah J. Fish.

East Alstead, N. H.

CINNAMON VINE.

I ordered bulbs of Cinnamon Vine one year ago last spring, and six came about as large as peas. I divided with a friend. I had a wire netting two feet wide placed on the centre pillar of a south piazza and waited. The vines grew about four feet during the summer, and my friend and I were disgusted. Last spring I received another Cinnamon Vine—a large solid tuber with long roots and five eyes. I planted it, and in a short time four strong vines appeared and grew until before I knew it branches were hanging from the piazza roof. It must have grown twenty-five feet, but no flowers appeared, and as I did not expect them the first year I was not disappointed. A lady on this street said the pea-like bulbs were seeds, and formed after every flower, and these would take years to bloom. The small, thread-like vines appeared and grew, and my friend's vines grew faster than the first year, but not to be compared to my new vines. Now, I would like to know, who has received the "seeds" and who the true tuber. I think that florists who deceive in this way, and destroy the reputation of plants should be avoided, and you may be sure the florist who deceived me has received my last order. I propose to patronize those on whom I can depend. E. S. T.

Essex Co., Mass., Dec. 18, 1894.

SAGITTARIA VARIABILIS.

A LONG the streams and brooklets and in marshy places in New England and Middle States may be found clumps of arrow-shaped radical leaves, and rising from among them a scape bearing at its summit several whorls of three-petaled white flowers. A lady sends the Editor one of these plants, describing the flowers as "borne on scapes like those of the Hyacinth," and enquires the true name. As others may be interested in this plant these notes and illustrations are here given.

The name of the plant is *Sagittaria variabilis*. It is derived from the sagitate or arrow-shape of the leaves, and the varied forms assumed, some being broad, others narrow, and the lobes varying accordingly. Figure 1 represents a plant as it was taken from its native place on a little island in the Conococheague creek, near the Editor's home, September 13th. It shows the plant in fruit,

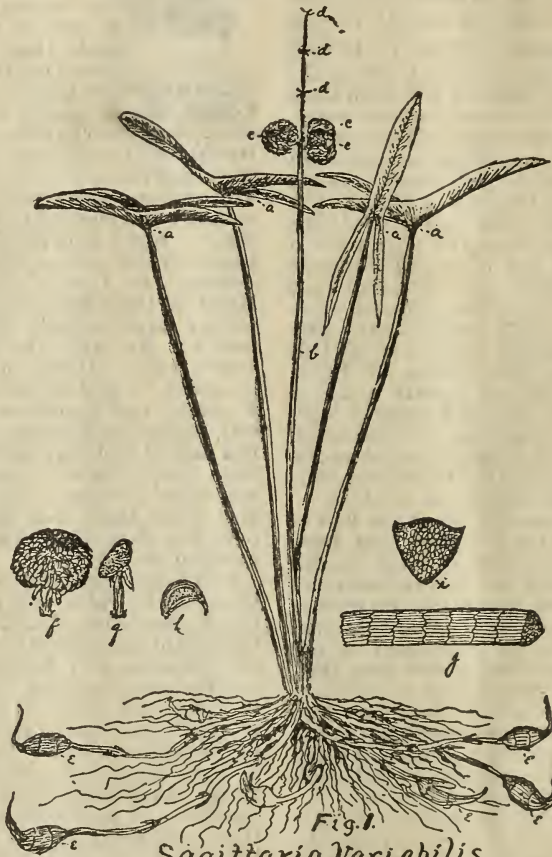


Fig. 1.
Sagittaria Variabilis.

as the blooming season is during the months of July and August. The flowers are produced in whorls of three, as indicated by the persistent pedicels shown, and as will be noticed in figure 4. As a rule only the lower whorl of flowers is fertile. The achenium (the pericarp or vessel enclosing the seed) figure 1, *h*, has a horn or beak, and every cluster contains from 300 to 500 achenia packed together in a globular

head as shown at *f*. As these ripen they are blown by the wind, or hook by the horn-like appendage to anything passing, and thus are scattered. The water also conveys the seeds from place to place. The naked receptacle is represented at *g*.

But the plants are not increased simply by seeds. Early in summer strong, subterranean stems appear, and after pushing out eight or ten inches from the parent a young plant is formed, bearing roots and leaves of its own, and in turn pushing out other runners. In this way a large plant appearing early in spring, will, by fall, develop and show a number of thrifty young plants surrounding it. Not only this, but if you dig the plant up you will find that the subterranean stems ceased to form plants as autumn approached, and formed numerous hard, flattened, crab-like-blue resting tubers, figure 2, and from these other stems push out and bear other smaller tubers, figure 3, none of which will develop till next season.

These tubers are also shown as they appeared upon the plant represented in figure 1. They are pleasant to the taste, fine in texture, and are relished by swine, which greedily root up and devour them wherever they are found. These tubers produce the plants next season, and the stronger the tubers the stronger the plants produced. After starting the

whorls of three, and each flower composed of three sepals, three petals, etc. The flowers are monœcious, that is, some bear stamens, others pistils, and the sterile or stamen-bearing ones have



longer stems than the fertile ones. Like most water plants, the cellular tissue found in the leaf-stems and flower-scapes is coarse—so coarse that the cells may readily be seen by the

naked eye. Fig. 1, at *i* is a cross-section of a leaf-stem, and at *j* is a longitudinal section. For this reason the plant can be utilized by teachers to show the structure of plants, the more common plants differing mostly in compactness of their tissue.

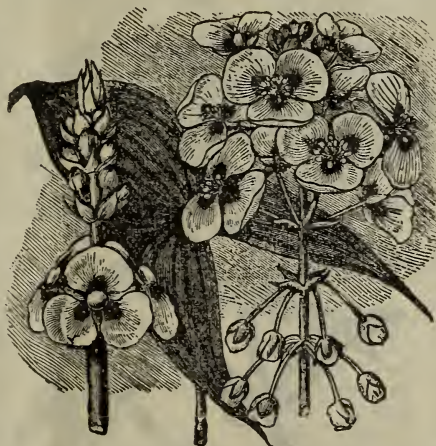


FIG. 4.—SAGITTARIA MONTEVIDENSIS.

then in one bed I scatter Portulaca seed, in another Star Phlox, another Grandiflora Phlox, another Verbena, etc., planting Gladiolus in most of the flower garden, and always some low-growing annuals among them. If you have never tried them this way you don't know how much prettier the flower garden is than having the Gladiolus planted alone.

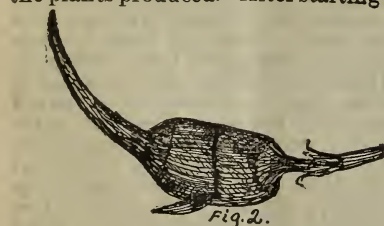
Rice Co., Kansas.

Flora.

COLORING TUBEROSES.—I noticed in one of your articles on Mexico that you were unable to account for the pink Tuberoses of the Mexican flower-vendors. A Tuberose placed in red ink over night as you would place it in water will give it the beautiful tint by morning.

Edith M. Roberts.

Jackson Co., Mo., Sep. 16, 1895.



tuber is absorbed by the plant, shrinks and loses its vitality. It has served its mission.

Like the Trillium, this plant is a "triad." The stems are three-angled, leaves three-lobed, flowers produced in

SOME WILD FLOWERS.

MR. EDITOR:—I am very much interested in wild flowers, and have enjoyed Maude Meredith's contribution in the late issue of the MAGAZINE. She mentioned several of my pet plants. Her description of the Jimsonweed being of flaming orange color, and so closely "resembling the pink "Milkweed that she felt they must be cousins," at once settled in my mind that she had found not a cousin, but a sister Milkweed, and the handsomest of the whole family, *Asclepias tuberosa* (L) or Butterfly weed. It is a gorgeous plant. The finest specimens I ever saw were in bloom July 3d in our beautiful cemetery, where the superintendent (a botanist) carefully guards all wild flowers. He is watching a purple cone flower in the new part of the grounds, as it is becoming scarce. He refers to it as the pink Daisy. It is not a *Rudbeckia*, as these are always yellow, I believe, but *Echinacea*, the rays rose purple and dark purple. Our only plant is *E. purpurea*, a beautiful flower. Miss Meredith's may be this species, or if rose pink I should think it was *E. angustifolia* (D. C.). Only these two are described in Gray, but there is another species mentioned in catalogues, which must grow further west. The *Dodecatheon meadia*, once plentiful in our meadows, is fast disappearing by the works of man. Three of the *Cypripediums* are still left to flourish in our cedar swamps, two yellow ones, and the lovely *C. spectabilis*. The scarlet and white Honeysuckle interests me. I have never had this plant offered me in exchanges for my herbarium.

E. Jane Spence.

Springfield, O., Aug. 19, 1895.

AGERATUM.—If you would have something fine for your window next winter get a blue *Ageratum*. The plants grow readily from slips or seeds, and should be shifted as they fill their pots.

Allegan, Mich.

Hepatica.

APIOS AND CINNAMON VINE.

MR. EDITOR:—In the September number of your FLORAL MAGAZINE I saw information which I have sought for years. In 1878 I found growing upon a tall sandy railroad embankment in Massachusetts, miles from any house, a pretty vine. I dug it up, found a lot of little tubers strung on roots, and carried it home. I planted it under a Snowball bush, and for years it vined and bloomed among the Snowballs. I now know it was *Apios tuberosa*. Your estimate of its value is correct—a pretty vine, but not worthy of a prominent position.

In regard to Cinnamon Vine also your article is just right. Let me add that those little bulblets are hardy—no cold can kill them. I have an im-

mense vine, or series of vines coming from a small bulb planted four years ago. Five lusty vines came up this spring, and now they are fully 15 feet tall, and at the bases of the further leaves are hundreds of bulblets, ready to drop this fall and come up next spring like weeds to keep me busy pulling them up. Every fall the ground is dug 12 to 14 inches deep, and *Hyacinths* are planted above the

parent Cinnamon root. These bloom and fade, are dug up, and annuals are planted about June 15. Then up come the huge Cinnamon Vines, leaves dark lurid green, and by actual measure the vines grow 10 inches per day on very warm days. Then the little bulblets get in their work, and I am kept pulling them up, because the first leaf is just as dark and shiny as on the old vine. Mine has never bloomed, but it makes a peck of bulblets every year, and I'd like to sell them at one cent each. It is the toughest vine in my collection. I can't kill it, and I've tried hard. I think it must go down about four feet Chinaward.

S. S. Roper.

Essex Co., N. J., Sep. 13, 1895.

[NOTE.—The exalted descriptions of the Cinnamon vine given by some florists in the past brought more than a penny apiece for the bulblets to such advertisers.—Ed.]



ASCLEPIAS TUBEROSA.

THE TRAILING ARBUTUS.

AMONG our native plants here in Maryland I have never yet found anything so delightfully fragrant and beautiful as the trailing Arbutus. It is one of the first of the floral family to greet us in the spring. Its lovely pink and white waxen blossoms form such a contrast to the dark green leaves. There is something exceedingly pure and refined looking about this lovely little blossom, and it has always been a regret to me that it will not yield to cultivation. I am told by florists that it is impossible to cultivate it. It is one of those modest little plants that bloom only in seclusion—only in the solitude of the forests and on rugged hillsides. One often has quite a scramble over the rocks and through underbrush in quest of these beauties. Yet I have never regretted a torn gown or scratched hands in one of these rambles when I have been rewarded by finding a bunch of the sweet blossoms. Ah! lovely little Arbutus, how forcibly you remind me of some human lives unknown to the great world, yet sweet and pure, filling their own little world with the influence of loving, gentle words and kind deeds. Dear friends, when tempted to murmur at our lot in life let us think of the little Arbutus that gives out its sweetest fragrance in the lonely solitudes of its forest home. Yet it does not bloom in vain. It has its mission.

Miss S. R. Johnson.

Harford Co., Md.

TUBEROUS BEGONIAS FROM SEED.—

Last summer, or spring rather, a friend got a paper of Tuberous Begonia seed. She was not a very expert florist, so she sowed the tiny seed in common earth, such as she used for Geraniums, etc., and set it away to come up. So, after three or four weeks she gave up—concluded the seed was worthless and gave the pan, seed and all to her little daughter, who took a hairpin and loosened the soil, watered well, and set away again. She kept it good and wet, as children do most plants they tend. Well, in a few days the little one came to mamma and exultingly announced: "Those weety seeds are coming." And, sure enough, they were. She had several fine plants, too late for summer bloom, but they bloomed all winter, and I have one in full bloom now.

Blair Co., Pa.

Old Friend.

TEN WEEKS' STOCK.

NO plant commonly grown as a garden plant will afford more satisfaction when grown as a pot plant than Ten Weeks' Stock. It is hard to lift from the open ground and make a success of it for winter-blooming, but if grown in pots from the beginning one can hardly fail with it. When grown out of doors the seed must be sown in the spring, but for indoor work seed may be sown at any time, and the plants will begin to bloom when only a few months old. Even when the best grade of double seed is procured a part of the plants will show single flowers. These may be thrown away as soon as they show what they are, though if the first lot of buds is cut off the second may come double. I have had them do this, though not always. The flowers are beautiful and delightfully fragrant, with a spicy fragrance that is very invigorating. One peculiarity of the plant is the way the flowers have of reproducing themselves. When a spike of bloom is fully matured each blossom begins to turn green at the centre, and this green spot soon develops into buds, then the petals of the first blossom drop off and these new buds form a new spike of blossoms. At this time I have some of these plants in bloom that have not been without blossoms during the last nine months. They were grown from seed sown in early summer. They began to bloom in November, and gave me flowers all winter. Early in the spring I put them out in the window boxes, and there they have bloomed all summer and I see no reason why they will not keep their record good until they are frozen down. A truly desirable plant, will be the verdict of all who try it.

Eva Gaillard.

Erie Co., Pa., Aug. 30, 1895.

SOLANUM AZUREUM.—This Solanum merits all that is claimed for it. It should be given a deep, rich soil, and a sunny position, and should be trained to show to advantage its drooping, Wisteria-like clusters of delicate blue flowers and scarlet berries. It is tender and requires greenhouse protection in winter.

J. A. P.

Haywood Co., Tenn., Aug. 25, 1895.



TUBEROUS-ROOTED BEGONIAS.

LAST season I made my first venture in tuberous-rooted Begonias. I bought a few roots and got some in exchange, twenty in all, of which two died. The first of these to bloom was one sent me by a kind friend living in Canada. The foliage of this Begonia



was of a deep, rich, glossy green. The flowers were single and large, measuring four and a-half inches across. They were of a deep, rich cardinal color, contrasting splendidly with the foliage. I was completely carried away by the splendor of this plant, and I felt that it must have a fitting name, so I named it "Cardinal Richelieu."

I became greatly charmed with another of these Begonias which was surpassingly lovely. The outside of the petals was a lovely rose-color and the inside glistening white, the center being massed with golden stamens. This flower I called "Fair Rosamond."

It sometimes happens that when I see a new flower for the first time an appropriate name for it will involuntarily come into my mind; and there are times, again, that I could not find a suitable name for a flower, not if my salvation depended upon it.

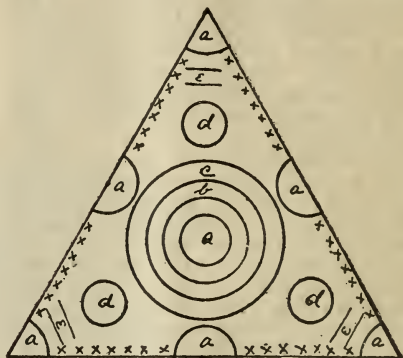
One morning early I went out to see the Begonias, and when a magnificent flower looked up at me in her stately pride I exclaimed "Vashti," and that became its name. The flower was large and double. It seemed to be all ruby and gold, glistening with dew in the first rays of the morning sun.

Three of the Begonias were of the same shade of yellow. One was quite full and double, one was semi-double, and the other was single. All were exceptionally fine. The one white Begonia that I had died. It was replaced with another one that has not yet bloomed. I wish to increase my collection. I consider the plants incomparable for window culture. A friend wrote me recently that she was getting tired of Geraniums and the old standard window plants, and asked me to "name some plants that would bloom all the time and be very little trouble. I marked the Begonia offer in the July MAGAZINE, and sent the MAGAZINE to her. Uhlma.

Riverside, W. Va., July 24, 1895.

BED FOR BULBS AND ROOTS.

I HAVE just completed my Bulb bed and send you the plan. It is a triangle, fifteen feet from corner to corner. The sections marked *a* are Castor Oil Beans. They form the shade required at this season of the year. The first circle from center, *b*, is planted in Pæonies, four varieties. The adjoining circle, *c*, is set in Iris of mixed varieties. On the direct line from center to corner, nearest the Iris, are three varieties



Plan of Bulb Bed.

of Day Lilies, one in each circle marked *d*, next corner. The cross lines, *e*, are Lily of the Valley. The margin, marked *x, x, x, x, x*, is planted with Daffodils and Jonquils. The spaces between I shall sow with seeds in the spring—Coreopsis, Marigold, dwarf Petunias or any quick growing plants to shade the roots of the bulbs afford foliage and bloom during summer and autumn. The circles, *a*, are dug very deep, and in each is placed one-half bushel rich litter, one-half bushel clean cow manure and good earth from the place for the Castor Oil Beans. I have seen many bulb beds, but my own suits me best. I shall fill in odd corners with Tulips, etc., as I can afford them. I shall mulch thoroughly, thereby saving watering. My grounds are aglow with flowers, and not one pail of water has been carried to them this dry summer, and if many of you had seen the hard ground I commenced upon a year ago last May you would wonder if they grew by magic. How many encouraging words I have gleaned from "our PARK'S." Later I will send you plans of other beds. This is the smallest one I have.

Jennie See Bain.

Columbia Co., N. Y., Sep. 5, 1895.

POISONOUS PLANTS.

HAVE you ever noticed the difference in people as to susceptibility to vegetable poisons? Some can handle plants that others can not touch. Some are poisoned by going by thickets where such growths are. My husband can not ride by the Poison Ivy, Oak or Sumac, while I can handle them all without any ill effect; yet I get poisoned by weeds in the garden so that my wrists break out in a rash. Some children near me got poisoned with Snow on the Mountain, and hands, faces and ears were a mass of sores, while little playmates that kissed and fondled them got the same sores on hands and faces, though they did not handle the plants. A lady living near me got poisoned with Nicotiana, and her life was despaired of, and she will not grow nor touch the plant since, but I never knew but those solitary instances of the plants mentioned being hurtful. Ladies calling on me to see my flowers will exclaim in horror at my still keeping Nicotiana and Euphorbia in garden or greenhouse, which is an injustice, I think, for even those who were once poisoned by those plants may never be again, as probably the state of their system made them liable at the time, and such a peculiar state may never occur again.

There is also a very marked difference in the taste for perfumes, some flower-lovers liking one particular scent, while others find it unbearable. My husband dislikes Sweet Peas, and finds the heavy fleshy odor of the Evening Primrose his favorite scent among blooms, while a neighbor finds himself unable to endure the smell of Sweet Clover. Doesn't it remind you of Hafed's dream, and of the old proverb about one's meat another's poison? Truly, "we are fearfully and wonderfully made," since there is such a difference among us in small things like these.

Mrs. H. P. Piper.

Lapeer Co., Mich., Sep. 15, 1895.

ANEMONES IN MARYLAND.—The white Anemone blooms very freely in our woods, and is a very beautiful flower. It grows on slender stems, the petals resembling those of a Daisy, but finer and more delicate in texture. It does not bloom so early as the Crocus, but is quite as pretty and more lasting. The flowers form a beautiful contrast with purple Violets and golden Buttercups.

S. R. Johnson.

Harford Co., Md.

THE HYACINTH.

THERE is no bulb grown which will give such perfect satisfaction all around as the Hyacinth. I make no exception. All bulbs are good, but the Hyacinth is the queen, and the amateur who has never grown it has in store a perfect feast of beauty. Although it will flower under very adverse circumstances, still it pays to give it good care, and as I have grown

the bulbs for years with perfect satisfaction I will give my method.

First, be sure your bulbs are good and sound—in short, obtain them of a reliable dealer. As to pots, I like tin cans the best. They do not dry out so easily. A



pint can is plenty large for a good big bulb. Be sure to have some holes punched in the bottom. Charcoal drainage is the best. Use common garden soil. Avoid manure, even if it is old. The only failure I ever had was caused by using old, well-rotted manure, which caused my bulbs to rot. Fill the can partly full, put in the bulbs, and then fill up with dirt. Do not push the bulb down in the can, or when the roots start they will lift it out. Leave the crown of the bulb protruding above the soil. Water thoroughly, then—and this is the most important part—put the pots in a cool, dark cellar for at least four weeks; six is better—to form roots. I put mine in a cupboard and keep it tightly shut. This answers two purposes: it keeps them in the dark, and protects them from rats and mice. When thoroughly rooted and growth begins, bring to the light, and give plenty of water. The cooler the situation the better satisfaction they will give, and as no sunlight is necessary you can see that they are just the plants we busy farmers' wives need for our window gardens in our kitchens, and where do we need flowers more, although they are sweet and lovely enough to grace our finest parlors.

L. D. Murray.

Saratoga Co., N. Y., Sep. 18, 1895.

[NOTE.—Many cellars are too cool to encourage the root-growth of winter-blooming bulbs as speedily as required. Storage in a cupboard or closet in the living room is therefore preferable, aside from the good points named by the contributor. This contribution is brief, but gives all the information necessary to succeed with the Hyacinth. It will bear re-reading.—Ed.]

LAUREL.

Beauteous panicles of bloom,
Peeping out from the woodland gloom!
Sweet thoughts you seem to bring to me
Of childhood's dreams that cannot be.

You make the woods like fairyland,
So dark, mysterious and grand.
It seems as if some fairy spell
Might overtake one in the dell.

Beautiful messages you bring
Of peace and hope that ever ring
Through our lives of sorrow and sin,
Leaving their sweet pure marks within.
Westfield, Mass. —Sara Effie Stevens.

A WORD ABOUT BULBS.

AS the season for planting out and potting bulbs for winter bloom is at hand I feel like giving my experience. Several years ago I used to receive boxes and boxes of bulbs in autumn from floral friends and florists, which were treated according to directions, forced in the house and then thrown away as worthless. But one fall I got a large box of glorious Hyacinths, Tulips, Narcissus, Crocus and others. The flowers were so grand I could not bear to throw the bulbs out, but as the flowers faded set the pots



HYACINTHS IN POT AND GLASS OF WATER.

away in a dry corner of the cellar and left them there until spring, when I had a good rich bed made and set the bulbs in. They did not make much show and some did not show at all until next spring, when all came up and grew nicely, part of them blooming. Of course, the flowers were not so fine, but they were pretty. As cold weather approached they were covered with leaves, tomato stems, etc. The third spring they came on and bloomed almost as well as the first winter, and ever since we have had quite a display

of Hyacinths, white, straw, pink, garnet and striped, but only one double one. The Narcissus poeticus multiplied by the dozen. Tulips and Scillas also. I had the lovely Trumpet major Narcissus among the others in the pots, but none of it ever appeared in the garden.

As the years went by the bulbs increased until they got too thick to thrive, and three years ago, in August, my brother dug them up, or part of them. We thought half a bushel was enough. We gave many away, and stored the rest in a safe place until November, when we made a new bed for them, planting them in rows about eighteen inches apart. Some were potted for blooming in the house, and were quite as beautiful as the first year I had them, while those put out went on growing and blooming. Such magnificent bouquets as I did send my friends! Between the rows of Hyacinths and Tulips Sweet Peas were sown, and by the time they needed work the bulbs did not interfere any. The Sweet Peas did splendidly, too, in the deep, rich soil, and by keeping all the fading flowers picked off, so seed could not form, that bed was a bright, fragrant spot from April until October.

Mollie S. Merryman.

Blair Co., Pa., Sept. 15.

TRAILING ARBUTUS.—Here the Mayflower or Trailing Arbutus is found in bloom early in April. Sometimes the budded plants are brought into bloom earlier by bringing them into the house and giving them a sunny window in a cool room. There are sections of our country where this flower is not found. I have seen it along the banks of the Merrimac river in New Hampshire; and in Massachusetts, all along the Nashua, it abounds in countless ravines. Where you find fine full buds in the fall you are sure to find the flowers in the spring. I fill my vases early with these, and enjoy the beauty and fragrance of the flowers in my window before the out-door buds have developed.

Mrs. N. J. Rowell.

Shirley, Mass.

[NOTE.—Budded plants of Trailing Arbutus lifted in autumn and planted in a fernery or jardiniere will bloom in January or February.—Ed.]

PLUMBAGO CAPENSIS.—Let the Sisters continue to sound the praises of Plumbago capensis. It blooms constantly, its flowers are lovely in color, and the plants will endure much neglect smilingly.

M. B.

Independence, Mo., Aug. 31, 1895.

ANGEL'S TRUMPET.

THIS plant, also known as Wedding Bells, is the *Brugmansia arborea* of catalogues. It requires considerable space, as it is a pot shrub, and of the large-leaved kind, having a decidedly tropical appearance. No one who once sees it in bloom will ever grudge the space it occupies or the care it requires. I received a wee little plant by mail in July. Early the next spring it had at one time eight blooms, and such blooms as must be seen to be appreciated. They were a foot in length, and at least eight inches across—great creamy-white trumpets, whose fragrance equaled their beauty. Those who know the *Datura* will know something of the beauty of these flowers, but where the *Datura* is open only one night these come open every day at sundown for six or seven days. In fact they do not entirely close during the day, but look as if they were wilted for want of water. If one has no room for it in the house during winter it can be kept in the cellar, and planted in the ground during the summer. If given a large pot and kept up during the winter it will bloom and well repay all the care given. Eva Gaillard.

Erie Co., Pa., Aug. 30, 1895.

ABOUT SALPIGLOSSIS.—I wonder how many of the Floral Band have



SALPIGLOSSIS.

ever raised *Salpiglossis*. Last July I planted a packet of seeds for winter-flowering. They came up abundantly, but only four survived the dry weather, which was so severe that we were forbidden to water our lawns or gardens. I took them in last October. They were small and unpromising, but grew rapidly and began to bloom the last of February, and became the admiration of all who saw them. I have several plants started this year, and hope to have a large bed of them next summer.

Mrs. E. A. Jennings.
Bristol Co., Mass.

ABOUT KEROSENE EMULSION.

THE Oregon State Board of Agriculture gives the following formula for kerosene emulsion, which may be relied on: Take two pounds of whale-oil soap and one gallon of water, heat this solution, and add it boiling hot to two gallons of kerosene oil; churn this mixture until a perfect emulsion is formed. This emulsion, if perfect, forms a cream which thickens on cooling and should adhere without oiliness to the surface of glass. Dilute before using, one part of emulsion to nine parts of water. This can be figured down to the amount you want. To make one-fourth of it: soap, one-half pound; water, one quart; kerosene, two quarts. There is no insect that this will not kill if applied in sufficient strength. Caution must be observed, however, in making the emulsion, to churn the mixture a sufficient length of time, so that the oil, soap and water shall be so thoroughly mixed that they will not separate when left to stand. I would suggest an egg beater for churning small quantities.

Portland, Oreg. n. W. F. H.

REMEMBER THE SHUT-INS.—Let us not forget the dear shut-in sisters and brothers who love flowers, yet are unable through physical ills to cultivate them. How much they appreciate a cluster of bright blossoms, or a potted plant of Geranium or Tuberose, or anything fragrant and beautiful. Let us often visit them and do all in our power to cheer and brighten their lives by carrying to them our most beautiful floral treasures. This is one great object we should have in cultivating flowers, to give them to the sick and afflicted. Surely it is far more noble than to selfishly let them bloom and fade just for ourselves alone.

Harford Co., Md. S. R. Johnson.

BULBS.—Remember, autumn is the time to plant the bulb bed you have wished for so long. You cannot have the flowers next spring unless you plant the bulbs this fall. Bulbs are so cheap now they are in the reach of almost everyone. Try planting a hundred Tulips this fall, double and single, mixed varieties. Follow directions for culture given by the florist, and you will have a bed of Tulips that will be the admiration of the whole neighborhood next spring.

H.
Litchfield Co., Conn., Aug. 31, 1895.

Park's Floral Magazine.

A MONTHLY. ENTIRELY FLORAL.

GEO. W. PARK, Editor and Publisher,
LIBONIA, FRANKLIN COUNTY, PA.

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SUBSCRIPTION PRICE, 50 cents a year, prepaid.

THE EDITOR invites correspondence with all who love and cultivate flowers.

OCTOBER, 1895.

NOTICE.—If you receive the FLORAL MAGAZINE regularly without having paid for it some friend is sending it to you, as my subscriptions are all paid in advance. I never charge or send bills for subscription money. If you receive two or more copies kindly hand the extras to friends who love flowers and will appreciate them. During the spring and summer, while my immense subscription list is in process of revision, some duplicates cannot be avoided. But they are not sent in vain, as the distribution by friends who at the same time speak a favorable word has brought me many subscriptions, for which I feel grateful.
—THE PUBLISHER.

THE BUTTERCUP OXALIS.—Bulbs of this Oxalis vary greatly in size, and the larger bulbs produce stronger and better plants for winter-blooming. Last season this variety was new, and many wholesale dealers sent out the smaller bulbs, as the supply of larger bulbs was not equal to the demand. This year, however, the bulbs are much larger. The engraving represents one of the larger size supplied this season. It is cheaper to secure this size, even if the bulbs cost two or three times that of the smaller bulbs. They are sure to bloom, and the clusters are larger and more freely produced.

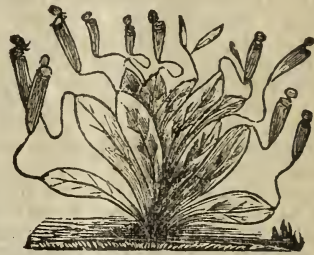


Bulb
of Buttercup Oxalis.

SEND A FLOWERING BRANCH.—When sending specimens to the Editor to name always enclose a flowering branch if possible. Also send seeds, and describe the plant—its height, habit and appearance; state whether native or exotic, annual or perennial, tender or hardy. Give all the information you can about it. A leaf is rarely enough from which to determine the name of a plant.

NEPENTHES—PITCHER PLANT.

A CULTIVATOR of these states that it is useless to attempt their cultivation unless they can be given as much heat as most hot-region plants require. They may be kept alive in a cooler temperature, but their pitcher-like leaves will not develop satisfactorily, and the perfection of these constitutes their charm. Give them a place near to the glass. The pitchers will not form if too much shaded. Avoid injuring the roots in shifting. The roots are sparingly produced, and



NEPENTHES DISTILLATORIA.

are often so lifeless in appearance that they are thoughtlessly pulled off. Injury that other plants would not mind will kill Pitcher Plants. The soil must be fibrous and open, and well-drained, as the plants require an abundance of water while growing, and more water in winter than most plants. As the plants must be grown on for four or five years before they attain their best proportions this saturation decomposes the soil to the consistency of putty, and it must be washed out with water to introduce new soil. But do not attempt to spread out or move the roots. Simply shake the soil among them, and avoid handling, which is likely to cause injury. Hang the plants so the shoots will be near the glass, and water and syringe daily in summer, and every other day in winter. Shade in summer, but give full sun in winter. The atmosphere cannot be too hot and moist in summer; in winter it should be from 65° to 75°. "A warm, moisture-laden temperature must always be present, and plenty of tepid water to the roots is indispensable to their healthy existence." To keep insects off sponge or syringe freely, but avoid insecticides. It will thus be seen that these plants are not suitable for the ordinary amateur florist, and are not to be recommended for their culture.

ASCLEPIAS INCARNATA.

ABOUT RED SPIDER.

DURING autumn in low, moist places, in some sections of our country, may be seen branching plants two feet or more high, bearing clusters of slender pods from two to three inches long, erect, as shown in the engraving (figure 1), and of graceful appearance. This is *Asclepias incarnata*, one of the most showy and beautiful of *Asclepiads*, displaying masses of purplish red bloom during the month of August. Open one of these pods, and you will find, closely packed, hundreds of flat, winged seeds with a fluffy cottony appendage, as indicated in figure 2. Dig up the plant, and the mass of smooth, strong roots will be revealed (figure 3), with well-developed buds (*a, a*) along the axis is among them. Buds may also be seen somewhat developed along the base of the stem above the soil, but during the winter these die from the effect of frost, leaving the subterranean buds to start the new plant in the spring.

Unlike *Asclepias cornuti*, the common Milkweed, this plant is branching



Fig. 2.

ASCLEPIAS INCARNATA.

axils of the leaves. In height the plants are a medium between *A. tuberosa* and *A. cornuti*. For a hardy perennial plant among shrubbery, or for a damp, shady, nook where a mass of bloom is wanted in August this *Asclepias* will prove worthy of cultivation.

A FLORAL sister up in Vermont in writing to the Editor, among other things, says:

Mr. Editor:—Toward spring I found my plants infested with red spider. I cut some plants to the ground, and treated others with kerosene emulsion, but the pest was not conquered. What is the most effectual remedy? Do the spiders hide in the soil?—Mrs. R., Vt.

A moist atmosphere and the free use of the syringe with clear water, dashing the liquid upon the foliage at different angles is effectual in keeping

down red spider. An occasional use of kerosene emulsion is beneficial. When the pest gets well established upon a plant it is hard to get rid of, and for that reason the florist is ever watchful to prevent its attacks. Defoliating, cutting back, and syringing are common methods of recovering affected plants, but prevention by keeping the at-



mosphere moist and the plants well syringed surpasses all remedies to eradicate the pest when it has once gained a foothold. The red spider is a mite, and hides in old leaves and stems rather than in the moist soil. Keep all rubbish away from plants, and allow no decaying material near them that would prove a hiding place for this pest. Such rubbish or decaying material should be burned when infested.

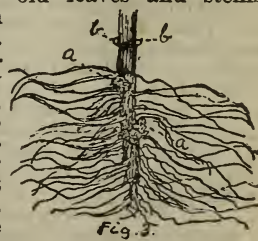


Fig. 3.

ASCLEPIAS INCARNATA.

A HYACINTH BED.—One hundred Hyacinth bulbs make a grand bed in early spring. Prepare and plant now. You will never regret it.

TORENIA FOURNIERI.

A VERY beautiful little annual is *Torenia Fournieri*. The plant grows from nine inches to a foot high, branches regularly, assumes a globular form, and during autumn becomes a mass of attractive bloom. At a dis-



TORENIA FOURNIERI.

tance the plant has the appearance of a free-blooming Pansy, but when examined the flower bears no resemblance to the Pansy. In shape it is not unlike a miniature Gloxinia. The three lower lobes have a margin of rich, dark velvet, shading off into lavender, and this in turn merges into golden yellow at the base of the throat. There is also a rich golden yellow spot or blotch on the lower central lobe. The upper lobe is double, and hood-like, and plain lavender in color. If you will imagine a globular plant bearing a mass of these richly variegated flowers, almost hiding the scanty foliage, you will have some idea of the beauty and showiness of a blooming *Torenia Fournieri*. They are easily grown from seeds, which should be sown in the spring, as the plant likes summer heat, and is not desirable for winter culture. The seeds are small, and should be sown in a seed-box upon sifted soil and well cared for. The plants, however, are not so delicate as those of *T. Bailloni*, while the flowers are larger, and far more beautiful. It is an annual well worth growing.

ILLUSTRATIONS.—There are many flower-lovers who can make handsome pencil sketches and also write intelligently about flowers. Will they please remember that the Editor appreciates such sketches as well as the contributions. When writing always illustrate your article, even with a crude sketch, if possible to do so.

ROSES FOR WINTER-BLOOMING.

THE Roses usually grown for winter-blooming by the professional florist are not generally suitable for the amateur's use, chiefly because they suffer from extreme changes of temperature, and are subject to mildew. The best Roses for the amateur's window are such hardy and mildew-proof varieties as *Queen's Scarlet*, *Hermosa*, *Pink Daily*, *Clotilde Soupert* and *Francisca Kruger*. The latter will sometimes suffer from mildew, but are not so liable to be attacked as the *Bride*, *Perle des Jardins*, *Niphetos*, etc. Get good plants of suitable varieties, and have them well established in four-inch or five-inch pots by the time severe weather comes, then give them a sunny window, and you will have no more trouble growing Roses in your window than any other winter-blooming plant.

BERMUDA LILIES AND FREESIAS.—Do not neglect to procure good bulbs of these and pot them this month. The beauty and fragrance of the flowers during winter will abundantly reward you for the cost and effort. If you defer planting till December or even the latter part of November your success will be uncertain. Remember, large, sound bulbs and early planting are two important points in the culture of these bulbs. To insure the first buy only from a reliable dealer; to insure the second attend to buying and potting at once. Do not defer the work.

HARDY BULBS.—October and early November is the best time in which to buy and plant hardy bulbs. Those who wish to start a bed of them should give the matter prompt attention. An exceedingly liberal premium of these bulbs, 35 in number, suitable for either window culture or planting out, is now offered with a year's subscription to the MAGAZINE for only 50 cents. Send in your subscription at once, and tell all your friends of this rare offer. Such an opportunity may never present itself again. Better secure the bulbs while the offer is open.

BLACK CALLA.—Plants of this *Arum* which have grown during winter will mostly lose their foliage and remain dormant during summer. In autumn repot in fresh, rich soil, and water liberally. To bloom the tubers should be of large size.

CORRESPONDENCE.

Mr. Editor:—Early last autumn, while rambling in the woods in quest of Sumach for winter bouquets, I came upon the most beautiful bower of wild Clematis one would wish to see. There were two distinct varieties, both white, one having small star-shaped flowers in large clusters, while the other had much larger clusters, and finer flowers. I cannot tell which I admired most. Both were lovely. But when the time came to bring my beauties home for planting, what do you think I found? Why, my star-shaped Clematis vine was covered with feathery down—a beauty to behold. After my friends and myself brought home two wagonfuls there was enough left to beautify a dozen more homes.

Would that more of your readers could have free access to our woodland beauties! So few of our native flowers and ferns are cultivated and what a shame! We buy at greenhouses many plants and shrubs, paying fancy prices for them, while they are not so handsome or fragrant as those we could have just for the digging. The name and wonderful description is what sells many plants, while each year our wild flowers are being uprooted by industrious farmers who are seeking wealth, not beauty.

Ms. C. W. K.

Middleburg, Ind.

Mr. Park:—Your Magazine is a marvel of perfection—I mean, in certain ways it produces more good than anything of the kind I have ever seen. You have hit the nail plumb on the head. People will read advice by the bushel year by year in catalogues, when it probably leaves but little impression, some times because it does not suit one's case entirely; at others the advice is not satisfactorily savored, or applicable to plants in possession. I am a dear lover of flowers, and possess hundreds of varieties of them. Two pits 12x15 feet in front and back yard each; the room with glass sides full of exotics, while my two house rooms are decorated all through winter. It was not until three years ago I began the cultivation of garden flowers, though I have quantities of flowering bushes. I have learned much from experience, and oh! would I not willingly have subscribed five dollars yearly for such a Magazine as yours five years ago. To have each lady tell her want of success, from which many are suffering likewise, and then read the advice and experience of others is a mode that few editors encourage, but one from which much may be learned. I have circulated your Magazine among my friends, many of them rushing daily to me with complaints of failures, and I hope it may result in enlarging your subscription list.

A. C. G.

Pittsylvania Co., Va.

QUESTIONS.

ORANGE.—Have any of the Magazine sisters tried Oshiete Orange? and is it as desirable and easy to grow outside of a greenhouse as J. L. C. says it is? Mrs. B. Dak.

GERANIUMS.—What is the matter with my Geraniums? I have two that bloom nicely, but the others, which receive the same treatment, do not bloom. Some look hearty and grow well; others drop their leaves. Can the sisters give a remedy? Miss Thurks, Iowa.

CHRYSANTHEMUMS.—Will some of the sisters tell me how to treat seedling Chrysanthemums? Shall I plant them out in a bed or keep in pots in a shady place. S. Young, N. J.

LEMON LILY.—How long does it take Lemon Lily to germinate? If started this spring would they bloom during the summer? Mrs. McCready, O.

CACTI.—Will some sister tell all about the treatment of Cacti to have them bloom? Do they bloom just as well when wintered in the cellar, as in warm rooms? Mrs. McCready, O.

MOLES.—Please let me know what will destroy moles. They are burrowing in my flower garden. Lizzie Tucker, Md.

JESSAMINE.—Will someone give directions for cultivating mid-night Jessamine? It is such a fragrant flower I would like to succeed with it. Mrs. M. Phila.

OXALIS.—I have two pots of Oxalis, white and pink. They look healthy, but do not bloom. Why isn't? Mrs. H., N. Y.

FUCHSIA.—How should Storm King Fuchsia be treated to get the best results. Will it do well bedded out? Louisa, Pa.

PRIMROSES.—What is the matter with my Primroses. The buds come in great bunches, but do not open. Do they take much water? How warm should they be kept? Mrs. Bruce, O.

LAWN BEDS.—Will some experienced sisters give directions for flower beds on a lawn? Also, what plants look best together or are most suitable.

ALWAYS TIRED.

HOW MANY WOMEN DO YOU KNOW

Who Can Say They Are Thoroughly Well? How They Can Be Strong.

[SPECIAL TO OUR LADY READERS.]

I don't feel very well; I am so tired all the time; I don't know what is the matter with me.

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There is a cause,

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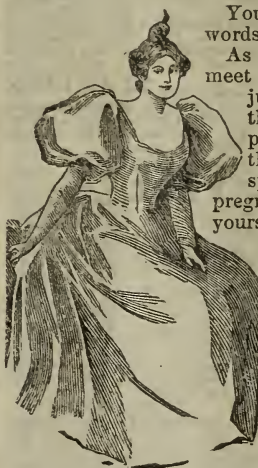
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CORRESPONDENCE.

Wild Cyclamen.—Mr. Editor: I am inclined to think that you go astray in your note following Mrs. Shumway's letter in the April Magazine. The flower referred to is certainly the white species of Mr. Burrough's "Fawn Lily." This graceful and early caller has a number of names that seem to me to be very inappropriate, and, for aught I know, the one you give may belong to the list. But the illustration given is not that of the "Fawn Lily." At least, it does not represent that flower as it abounds through this section of the country. Mrs. S.'s description of leaves, flower and time of blooming fairly represents the Fawn Lily. She can easily make sure of her flower by a slight examination of the underground part. Close about the flowering plants she will likely find numerous pairs of leaves that have pushed their tips but an inch or two above the surface of the ground, and show no sign of a flower stem. These youngsters are working for next year's harvest and have a bulbous root close under the surface, while the flowering plant made use of last season to grow a second bulb deep down in the earth which cannot easily be got at without the aid of a spade or good trowel.

Hedrick, Ia.

J. T. Brooks.

Mr. Park:—I appreciate your Magazine very much. After having an acquaintance with most of the Floral Magazines I like yours better than any other. I think one reason we like the Magazine so much is that the Editor is interested in the culture of flowers aside from the financial question. I like your honest descriptions of flowers, and feel that in sending to you for seeds I will not be disappointed when the flowers come. I will try hard to get some subscribers for you this coming year. All extra copies are sent where I hope they may do good. With best wishes for the coming year.

Verbena, Ala.

Mrs. M. E. Satchwell.

THEY ENJOY THE MAGAZINE.

Mr. Park:—I like the Magazine, and find it meets my needs, as it seems always to contain just the information I want.

Essex Co., Mass., Aug. 6, 1895. Mrs. C. F.

Mr. Park:—I sent you one new subscription and hope to send more. Flower-lovers do not know what they miss in not subscribing. The Magazine is like so many floral friends coming in to chat awhile with me. I enjoy it very much.

Mrs. E. L. Freer.

Kuttawa, Ky.

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QUESTIONS.

Hibiscus.—Will some reader kindly write about the treatment of Hybrid Hibiscus?—J. B. L., Utah.

Heliotrope.—What causes the foliage of Heliotrope to turn black?—Mrs. W. D., N. J.
For an East Window.—What plant will grow and bloom well in an east window, where the sun shines just a half hour?—Ora Lee, O.
Calla.—How old must Little Gem Calla be to bloom?—Mrs. James B., N. Y.

Violet Culture.—I wish to take up the culture of Violets as a business, and would like someone who pays special attention to Violets to give through the Magazine full instructions for one just beginning.—Miss A., W. Va.

Rex Begonias.—Mrs. Morse, in the August number of the Magazine, says "I keep my (Rex) Begonias in the greenhouse all the time." Now, I would like to know a successful treatment for them where one has no greenhouse. I have tried all the recommendations I have ever seen, and am nearly disgusted with Rex Begonias.—Mrs. L., Wash.

Crinum.—What treatment does a Crinum require? Mine bloomed three years ago, and now has 10 young bulbets attached, but fails to bloom.—Mrs. R. E. A., Butler Co., O.

Name Wanted.—I have a plant bearing pink flowers and known as flowering Live-forever. What is its true name?—M. S., N. Y.
Lily.—Should Easter Lily be bedded out in summer after blooming in the house at Easter? Is it hardy as far north as Kansas?—E. B. G., Kansas.

Ants and Green Worms.—How shall I rid my garden and lawn of ants? I have tried kerosene, but without success. Will the kerosene injure the grass on the lawn? Also, what will destroy the immense green worms which feed upon the leaves of my Woodbine?—Mrs. B., Minn.

Bulbs.—Have any of the Sisters ever tried Tulipa Greigii and Fritillaria recurva. I have never seen any notice of them by amateurs. Can't someone tell us if they are easy to manage, or require professional care? Also, I wish information about Hemerocallis fulva.—M., Pa.

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Ladies who are suffering from superfluous hair will be happy to know that **REX HAIR REMOVER** is a quick and sure remedy: doesn't leave the slightest trace, nor injure the skin. We have a plan whereby we send (securely sealed) a \$1.00 bottle Free to each of a few ladies in each locality. Write at once, enclosing stamp, to **REX Medical Co., 1111 Arch St., Philadelphia, Pa.**

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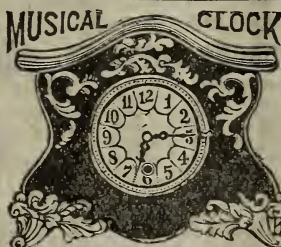
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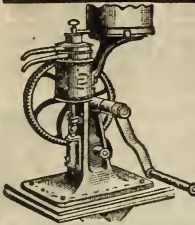
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Mention Park's Magazine.

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AGENTS

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Mention Park's Magazine.

IN MEXICO.

NO. 6.

It was eight o'clock in the evening when we left the city of Mexico on the Mexican Central Railroad. The road from Laredo is a narrow gauge road, but this is a standard gauge, and the first-class cars are just like those used on our American roads—in fact, are made in the United States. All Mexican railroads carry three classes of passengers, 1st, 2d and 3d class. In the first-class cars the seats are well cushioned, and the cars well furnished; in the second-class the seats and backs are of closely woven splits or cords; and in the third-class the seats are wooden benches placed lengthwise, one bench at each side and two benches in the middle with their backs together. Only the poorest natives ride in the third class cars, but most of the better class of Mexicans travel in the second-class cars, leaving the Americans to monopolize the first-class coaches. Almost the entire railroad service is American—conductors, engineers, fire men, brakemen, ticket agents, telegraph operators, baggage men, superintendents, etc. This makes it rather pleasant for Americans who travel here. You are always sure to find those who will stand by you as friends, for Americans are just as patriotic there as in their own country. They never forsake their countrymen, and it is a common sight to see a group of trainmen talking and joking together at the stations where the trains stop for water or wood. If you listen you will often hear them speak of their native country but they do not call it that—it is always "up in God's country." Whose country Mexico is can be inferred.

In one of my previous letters I spoke of the trains being carefully manipulated, and it was really a matter of wonder to me, for, being Americans, one would ordinarily suppose that the operators would be as reckless, if not more so in Mexico than in the United States. Well, I found out the reason. Whenever an accident occurs if anyone is killed the trainmen are held responsible, and are immediately made prisoners until they are tried and found guilty. It is said that often the trial is so long deferred

[Continued on next page.]

that the prisoners remain in prison for life. If found guilty when the trial does come off they are executed. So when an accident occurs the conductor and engineer make all possible haste for the United States, going across the country on horses or anything to get through without being captured. This fact makes railroad accidents very rare in Mexico. The trains do not run fast at any time, but when a curve is approached or a narrow cut is to be passed the speed is materially lessened.

Well, with this security from accidents the night was passed in slumber while the cars rolled over mountains and through valleys such as were described in a previous letter. At last I was awakened by rather loud talking, the train was motionless, and looking around I found a Yankee fakir trying to sell a Yankee some elegant shirt studs of opal. "I'll sell them for \$5.00." The customer stretched, rubbed his eyes and made some excuses. "I'll take \$4.00 for them." "I'll take \$3.00." The customer looked at the beautiful changeable colored stones, but did not decide. Only a minute and the train would be gone. "I'll take \$2.00 for the whole lot." The train starts, and the fakir gathers up his goods and moves toward the door. "Give me a dollar and a-half for them." The customer cast a hailing glance at the gems, but before he could get his money together the train was moving so rapidly that the fakir gave it up and rushed out and off.

The fact that these gems were offered indicated that we were approaching Irapuata, for at this place there are opal mines. This, too, is the junction of the branch which runs to Guadalajara, and at which I would have to change cars. I looked out. The morning was just dawning, and in the mist I saw a huge cornfield. I looked for the "shotgun towers," but they were not there. The engine whistled, and in a few moments we were in sight of a city of probably 30,000 inhabitants. As at nearly all other places the station was half a mile from the city, and a one-horse street car was in waiting to convey passengers. The conductor cried "Celaya," and the train stopped. There were beautiful green trees through the city, and groups of them extended to the depot. The "commons" between the station and the city was a lovely green, and a huge vegetable garden north of the station, hedged with a dense row of bamboo, was a "sight to behold." I listened. Oh, how charming! How like a fairyland! For those lovely, green, overhanging trees and that bamboo hedge seemed alive with birds, all vying with each other in warbling their sweetest strains. The music of the birds and the fresh beauty of the landscape made it appear just like spring in my beloved State. I was enchanted—perfectly enchanted. "Surely," thought I, "this is one of the fairy lands we read about, but rarely

[Continued on next page.]



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THE LIST.—Prince of Waterloo, pure white, large compact spike. Rosa Maxima, fine pink, very large. Boquet de Orange, rich deep golden yellow. Princess Royal, deep scarlet, extra large. Jenny Lind, bluish white, with violet eye. La Tour de Auvergne, pure snow white. Bloksberg, finest of all light blue Hyacinths. Sans Souci, the finest pink Hyacinth in cultivation. Monarch, bright crimson, very large spike. Ne Plus Ultra, pure waxy white, very large bells. Lord Wellington, deep porcelain with lilac stripes. Grand Monarque de France, beautiful creamy white. Charles Dickens, finest bright pink, extra large. Crar Peter, finest porcelain blue. Gertrude, large, compact spike, bright red. King of the Blues, dark blue, very large spike. Queen of Holland, pure white, elegant. La Citronnelle, citron yellow, rich and popular. Baron Von Thuyll, pure white, none better. Gen'l. Pelissier, deep rich scarlet, none better.

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Mention Park's Magazine.

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Mention Park's Magazine.

LADIES, If you have superfluous

HAIR ON THE FACE

send for new information how to remove it easily and effectually without chemicals or instruments. Correspondence confidential in plain sealed envelope Mrs. M. N. PERRY, box 93, Oak Park Ill. Say you saw this in Park's Floral Magazine.

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OF EVERY DESCRIPTION BY MAIL. Send for catalogue. A. U. BETTS & Co., 91 Water St., Tol. 10, Ohio.

see." I looked after the little car slowly moving toward the city with one or two passengers aboard, and from that I looked to the city nestled among the lovely green trees.

The houses seemed to be all one story high, built of adobe, some whitewashed, others the natural color. The most prominent parts of the city, and what indicated more than anything else the wealth of the place, were the spires and domes of the old cathedrals. I counted eleven, all of immense height, all with arches and hangings for the numerous bells to be used in the service. But where were the bells? It was six o'clock. The bells began to ring, but instead of a hundred there were but three or four apparently to remind the worshippers of their duty. But look again. Note the condition of those spires and belfries. They are not only black with age, but on some of them the roof is but a skeleton, or altogether gone, the bells are not in their places, and everything indicates neglect and decay. But the bells have ceased ringing, the train moves on, and new scenes are claiming our attention.

Through rich fields of corn and luxuriant grass meadows we pass until an hour later, we come to the station Irapuata, half a mile distant from the city. The train had not reached the stopping place when a horde of natives came running toward it with baskets of strawberries, baskets of peaches and trays of fruit. Some had fancy straw satchels, others had armfuls of variegated Tuberose flowers and pink Tuberose in pots. The variety of stuff offered was astonishing, as well as the number of fakirs. It seemed almost hazardous to land among such a clamorous throng, but this was where I wished to change cars, and I got out.

Immediately the throng gathered about me, as though I had landed simply to buy their wares and stuff. There were no porters. None even offered to

[Continued on next page.]

carry my satchel. I looked toward the station, then at the crowd surrounding me and felt disgusted and somewhat indignant. I therefore assumed a stern and commanding expression, and waved my hand for them to fall back. To my astonishment they obeyed, and I was allowed to proceed without further impediment.

It was now breakfast time, and I looked about to see where I might get something to eat. I was not long in deciding, for across the "commons" toward the city, about 200 yards distant, I saw a brick building of civilized appearance, with doors and glass sash and a long portico in front covered with vines. On the end was the sign in big black letters "Hotel des Jardins, J. M. Torres." I made a bee line for the place. When I entered I was greeted by a rather corpulent old gentleman with a heavy white moustache. He did not say "Buenos dias," as might have been expected, but bade me a hearty "Good morning, sir; come in," and he really seemed glad to meet me. In a little while he had breakfast for me. I found him to be a German who had lived in Philadelphia for several years and finally drifted into Mexico, and was keeping hotel here where strawberries ripen the year round, and where the climate might be described as perpetual spring.

After eating breakfast, including a dish of delicious strawberries, the proprietor took me out to see his Roses and plants. Well, I was dumbfounded. For there in that garden, apparently without attention, were such Roses as I had never seen before. Immense golden buds covered with dewdrops hung from a Marechal Niel Rose bush, while the strong-growing Catharine Mermet and Bon Silene and La France developed enormous buds and flowers. Not an insect was to be seen about the plants, and the growth was vigorous and healthy. The luxuriant appearance of foliage and flowers was indeed a revelation to me. Then I was taken into the back yard to see a vine which covered the kitchen porch. It proved to be a Bougainvillea. I had often heard of its beauty, but never saw one before. Here it was in full bloom—a truly grand and gorgeous plant reaching to the second story. The flowers were produced in immense pyramidal panicles, a foot or more in length, each panicle appearing as an immense, brilliant crimson bouquet. Other vines and plants were also in a luxuriant state, and I felt that here, indeed, was the home of the flowers. Returning to the depot I bought my excursion ticket to Guadalajara, paying therefor between \$17 and \$18, and was soon on my way to that famous old city. G. W. P.

Guadalajara, Mexico, Aug. 18, 1892.

*In speaking of the cornfields as you approach Mexico city, I neglected to state that stationed here and there over the fields were little houses raised on two or three tall poles like telegraph poles. These houses were boarded up close, and were designed as watch towers where a watchman with a shot-gun was stationed to guard the corn.

BRIEF ANSWERS.

Small Tuberous Begonias.—Mrs. McI., Ind.: Allow small Tuberous Begonias to dry off in the pots in which they are growing, and keep them in a dry, frost-proof place till spring, then repot in fresh soil. They will bloom next season.

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GOSSIP.

Pig Weed and Pumpkin Blossoms.—I am much interested in your letters about Mexico. I think Pigweed may be used there as here, for "greens." Well like it cooked and served like Beet greens. The taste is very similar. I have heard that Pumpkin blossoms are used for salad, but do not know how they are prepared. **L. R. Barnes.**

Greensboro, N. C., Aug. 20, 1895.

Mr. Park:—From the interesting account you have given us of the colored Tuberosa you saw in Mexico I infer that they were not growing, but broken off for sale. If I am correct then the coloring must be a Mexican trick. I have seen Tuberoses beautifully colored by breaking a flower from the spike and inserting the short green stem in red or violet ink. By watching the process and removing it at the proper time they can be variegated. Whether an entire bunch could be thus colored I do not know. It might be by using sufficient coloring and leaving it in long enough. Some Lilies can be colored the same way. I suppose a good dye would color the same as ink. A red Rose can be variegated by carefully holding over the fumes of a match. **Mrs. S. C. Mullin.**

Lexington, Neb., Aug. 17, 1895.

Mr. Editor:—Let me thank L. M. Freeman for the advice he gives about Cactuses in the last number of the Magazine; also every other member of the Band who helps to teach us how to treat these plants. Please write again on the subject. I am a lover of all kinds of flowers, but I especially like Cactuses because of their curious growth and beautiful blossoms. I have an Old Man Cactus, and it is the wonder of all who have seen it.

Mrs. C. P. Peterson.

Waupaca Co., Wis., Sept. 10, 1895.

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FOREIGN CORRESPONDENCE.

From Fiji Islands.—Dear Mr. Park: Very many thanks for the seeds and bulbs, which have arrived in excellent condition; also the pots. I hope I shall shortly be able to send you another order for despatch next year, and shall take the opportunity to get some more of the pots, with which I am much pleased. If you could possibly indicate in one of your Magazines some of the plants which would be least injured by very hot sunshine during part of the year and very heavy rain during the other part, with the temperature never below 60° at any time, and only rarely so low as that, I fancy you would benefit some, if only a few, of your readers. I find the division of plants into "hardy" and "tender" not sufficient.

Labasa, Fiji, July 19, 1895. M. Robertson.
[NOTE.—The Southwestern portion of the United States has a climate somewhat like that described. Will some of the many readers of the Magazine residing there describe from experience the plants most suitable for their climate, and the treatment given.—Ed.]

From New Zealand.—Dear Mr. Park: I think you may be pleased to have some New Zealand seeds gathered in the bush, so farward some by to-day's mail. The Nikan is a most beautiful Palm, with large bunches of pale purple flowers, and immense deep green leaves. Kentia is one name it is known by. The Patiti is a pretty shrub or small tree with bunches of black berries. The Mamukee is the handsomest of the Tree Ferns, large and graceful, growing sometimes to a height of 50 feet, with a spread of 20 feet. The Ponga or Silver Fern Tree is white on the under side of the leaf, and grows to a height of about 30 feet. The Rimu, Red Pine, or Docrydium cupressinum, is one of our largest forest trees, handsome and especially graceful when young.
Hastings, N. Z. Mrs. Saml. Reynolds.

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QUESTIONS AND ANSWERS.

thus.—Mr. Park: Kindly tell me the catalog name of the enclosed flower. My aunt had your collection this spring, and this was among the "thousand varieties." I think it so pretty that I wish to know the name in order to send for some seeds.

Suffolk Co., N. Y.

—Mrs. R. G.

Ans.—The spray of flowers proved to be of *Centranthus macrosiphon*, a plant of which is shown in the illustration. The flowers are delicate and very freely produced. The plants bloom continuously, and until long after se-



vere frosts, especially if the seeds are sown rather late in the spring. The flowers are of various colors, as white, flesh color and red, and appear well in bouquets, as well as on the plant. Easily grown from seeds.

Stiff Clay Soil.—How can I prepare our stiff clay soil so that plants will grow in it. Seeds I sow in it do not come up, and plants grow long and spindling. We have no rain here from June till September so it is next to impossible to raise plants out-doors. If watered the sun would burn them up.—Mrs. R. L. C., S. Dakota.

Ans.—If you can secure some woods earth and sand and well-rotted stable manure the clay soil can easily be brought to a condition suitable for plant-growth. Lacking this prepare soil by piling sods and letting them rot. The decayed roots and tops of the grass will render the soil porous and less tenacious.

GOSSIP.

A Fungus.—Mr. Park: I send you a drawing of a curious fungous growth which I found. It was orange in color, smooth and glossy



like satin, and velvety inside. It grew from the earth among a clump of shrubbery. The sepal-like parts were pure white. Isn't it odd.

Mrs. S. R. Hatton.

Roseland, La., June 11, 1895.

MAGAZINE APPRECIATED.

Mr. Park:—For some months past your little Magazine has been coming to my mother. It is very delightful to one who loves flowers and delights in gardening.

Edith M. Roberts.

Jackson Co., Mo., Sept. 16, 1895.

Mr. Park:—I do not see how anyone who loves flowers can get along without your Magazine. I hardly ever fail since I have it to refer to.

Mrs. W. G. Benton.

Middlebury, Vt.

Mr. Park:—I enjoy your bright little Magazine very much.

Loralie Varden.

Ruthville, Va.

Mr. Park:—Your Magazine is an inspiration to the amateur florist.

Mrs. G. E. Whiteman.

Linn Co., Iowa, Sep. 17, 1895.

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Mrs. Wm. Baln, Box 50, No. Chatham, N. Y., has flower seeds to ex. for bulbs or Cacti.

Miss Carrie E. Cram, Keene, N. Y., will ex. flower seeds and bulbs for old U. S. postage stamps and Lily bulbs.

Mrs. M. J. McHeffey, Birch Bay, Wash., has plants, shrubs, bulbs and seeds to ex. for table linen or mounted birds; write first.

Mrs. A. F. Mins, Bellows Falls, Vt., has fine plants and bulbs to ex. for other plants and bulbs; write first.

Miss M. Glassmeyer, Box 27, Cold Springs, Ky., will ex. periodicals for bulbs and seeds. Bradford Turner, H. S. T. C. car shops, Houston, Tex., will ex red Cypress, Portulaca and Zinnia seed for other seeds and bulbs.

Mrs. W. S. Benton, Middlebury, Vt., will ex. seeds of perennial flowers for fragrant flowering bulbs, Cacti, etc.

QUESTIONS.

Parrot's Feather.—What ails my Parrot's Feather? It grows long, but only the tips for four or five inches stay green; the rest looks as if dead. It is with other plants, and gets the same temperature and treatment.—Mrs. M., Wash.

Various Plants.—How shall I treat a Pitcher Plant; and an Air Plant; also Palms and Ferns, and a Striped Century Plant that grows from thin, soft leaves?—Mrs. P. Wis.

MAGAZINE APPRECIAT

Mr. Park:—The Floral Magazine has been my constant companion among my flowers for six years, and I should not know how to do without it. Its many suggestions and hints have greatly aided me in my floral work.

Bristol Co., Mass.

Mr. Park:—I have taken your Magazine for three years, and like it very much.

Mrs. A. L. Clarke.

Ramier, O., Sep. 14, 1895.

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We want a few more General Agents to travel and appoint agents on our new publications. Full particulars given on application. S. I. Bell Company, Dept. B., Philadelphia, Pa. Mention Park's Magazine.

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I am an invalid but have secured pleasant home work which pays me \$10.00 a week, and will gladly send full particulars to any lady sending 2c. stamp. MRS. S. L. STEBBINS, LAWRENCE, MASS. Mention Park's Magazine.

BRIEF ANSWERS.

Wintering Hoya.—E. H. C., Ill.: Hoya carnosa may be wintered in a dry, light, well-ventilated cellar that is frost-proof. Let the soil become rather dry before storing the plant, and water only enough during winter to keep it from drying up.

Acacia lophantha.—This plant may be cut back without doing it injury. Many persons cut the top severely when the leaves begin to fade and drop, and find it a means of improving its shape and securing new growth with masses of the elegant fern-like foliage.

Moles.—S. A. L., S. C.: Enclose the bed in a sunken board frame, made of boards a foot broad, and sunk almost their entire breadth. Moles are not likely to burrow beneath this frame. Some persons recommend pieces of turnip or potato in which has been enclosed a little strychnine. These are placed here and there along the runs of the pest.

Bulbs Disappearing.—Mrs. B., Mass.: Your bulbs have probably suffered from the depredations of moles or some bulb-eating pest. If the ground where they were planted is low and damp, however, they may have rotted.

Pansy Pests.—When green and brown aphids attack Pansies scatter tobacco stems over and under the plants. In a little while the pests will disappear and the stems can be removed. The stems may be obtained at any cigar factory. The same remedy may be successfully applied to other plants affected with insects.

Argemone.—Mrs. J. W., Mich.: The prickly, dandelion-shaped leaf and white Poppy-like flower with yellow stamens you enclose is of Argemone grandiflora. The plant is a native of Mexico.

"White Worms."—Mrs. H. A. W., Utah: Camphor water is said to be a good remedy for "white worms" in the soil, as well as a good fertilizer. Give it a trial.

Calla.—Mrs. Stevens: The Calla Lily should have a season of rest every year. This should be given in July and August by turning the pot on its side in a damp, shady place, and leaving it in apparent neglect. About September first repot the bulb in fresh soil, place it in your window, and water freely.

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I am convinced that any one that will hustle can make from \$10 to \$15 a day selling Perfection Dish Washers. They give such good satisfaction that every family wants one. You can wash and dry the dishes in two minutes without danger of breaking dishes or without wetting the hands. In the past six months I have cleared over \$20 a day without canvassing any; people either come or send for Washers, and my trade is increasing all the time. This business is equally good in country, town or city, and any lady or man can make money anywhere if they will only try. After careful examination I find the Perfection decidedly the best Dish Washer made. The Perfection Mfg Co., Drawer A 19, Englewood, Ill., will give you full instructions. Go to work at once, and let us hear how you succeed. It is certainly our duty to inform each other of these golden opportunities. A. READER.

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EXCHANGES.

Mrs. Geo. F. Hanser, Bushton, Kan., has Crinum and dwarf Canna to ex. for pot shrubbery, Ficus, etc.; send list.

Mrs. Geo. McLaughlin, Box 822, San Jose, Cal., has bulbs of Chinese Sacred Lily and Mariposa to ex. for Bleeding Heart.

Mary E. Morgan, So. Frankfort, Mich., will ex. fine hardy and tender plants for hardy plants or shrubs not in her collection; ex. list.

Mrs. B. G. Wright, Water Valley, Miss., will ex 8 yds. tatting or 30 vars. flower seed for one doz. Tulip bulbs, blooming size.

Agnes Dixon, Delta, Col., has fine reading to ex. for house plants or garden perennials.

Mrs. Sade M. Jones, Flat Rock, Ark., will ex 10 colors of Sweet William seed for any choice perennial seed, shells or curios.

Mrs. L. E. Bixler, Box 193, Rogers, Ark., will ex. sensitive Rose seed for bulbs or Jasmine.

Miss Ada Ball, Tualatin, Ore., will ex. bulbs of native Lily for calico scraps; write.

Miss Eva Arthur, Grant, Pa., will ex. anything in her collection for plants, seeds, bulbs.

Mrs. Wm. Lunat, Westmoreland, N. Y., has reading and scraps to ex. for rooted slips or flower seeds.

Mrs. Julia A. Powell, Eureka, Tenn., has Cannas and Aristolochias to ex. for tuberous Begonias, Moonflower and fine bulbs.

E. G. Bridge, 503 Exeter St., Pittston, Pa., has Dietamnus, Iris and Crocuses to ex. for hardy plants not in her collection.

Sherman Ulsh, Winters, Cal., has native Poppies to ex. for plants or seeds.

Ina Kimerling, Dundee, Ind., will ex. Begonias, Cannas and Cacti for Rex Begonia, Caladium and Lilies; write.

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